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Quarterly

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WHO'S THE FAIREST OF THEM ALL?**



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GOOD GIRL ART QUARTERLY- Winter, 1992 No.7. \$3.95/Canada\$5.50 Bill Black, Editor and Publisher. Mark Heike, Associate Editor. Hames Ware, Assistant Editor. Published by AC Comics, Box 1216, Longwood, FL 32752. World rights reserved. Miss Victory, Ms. Victory, Rad, Femforce, Synn, Nightveil, Blue Bulleteer, Stardust, She-Cat, Jet Girl, Yankee Girl, Sky Girl and Mysta of the Moon are the trademarked features of AC Comics. Entire contents ©1992 Americomics. Nothing may be reprinted in whole or in part without the written permission of the publisher. Printed in Florida. All Fiction House material reprinted with permission from T.T. Scott, President/Publisher of Fiction House Magazines.

Fem FORCE

WELL...
WHAT D'YOU
THINK?

...
...

RARELY DO THE LOVELY LADIES OF FEMFORCE LEAVE THEIR SUNNY CENTRAL FLORIDA STOMPING GROUNDS UNLESS ON THE TRAIL OF SOME EVIL DOER. BUT THIS DAY FINDS THEM IN BUSTLING NEW YORK CITY, AT THE HEADQUARTERS OF BH INDUSTRIES AND THERE IS NOT A VILLAIN ANYWHERE IN SIGHT.

IN THEIR CONTINUING EFFORT TO PROMOTE THE SALES ON SPAN-XX, THE MIRACLE FABRIC, BH HAS PRODUCED A NEW COSTUME FOR SHE-CAT, BASED ON HER OWN ROUGH DESIGNS. DRAGONFLY AND STARDUST WITNESS THE COSTUME'S DEBUT...

I THINK IT'S VERY UNLIKE YOU, SHE-CAT, TO BE SO CONCERNED ABOUT YOUR APPEARANCE.

YEAH, I KNOW. SINCE MY NEW BONDING*, I FEEL DIFFERENT. BUT THEN IT'S THAT WAY. EVERY TIME, IN SOME- WAY I TAKE A PART OF WHOEVER I BOND WITH, AND BECOME A NEW PERSON.

THAT'S WHY I THOUGHT I MIGHT WANT TO PITCH MY OLD OUT-FIT. A NEW LOOK FOR A NEW CAT. BUT I'M JUST NOT SURE THIS IS IT...

HMMM... I THOUGHT IT WAS JUST BECAUSE I'D BEEN AWAY FOR AWHILE THAT YOU LOOKED KINDA... BUT, YOU ARE DIFFERENT, YOUR EYES, YOUR FACE, YOUR HAIR. YOU'RE EVEN A LITTLE SHORTER NOW, AREN'T YOU?

DIDN'T YOU KNOW? NANCY'S BEEN MAKING PERSONAL APPEARANCES FOR BH INDUSTRIES MODELING HER SPAN-XX COSTUME. SHE HAD OFFICIAL PERMISSION.

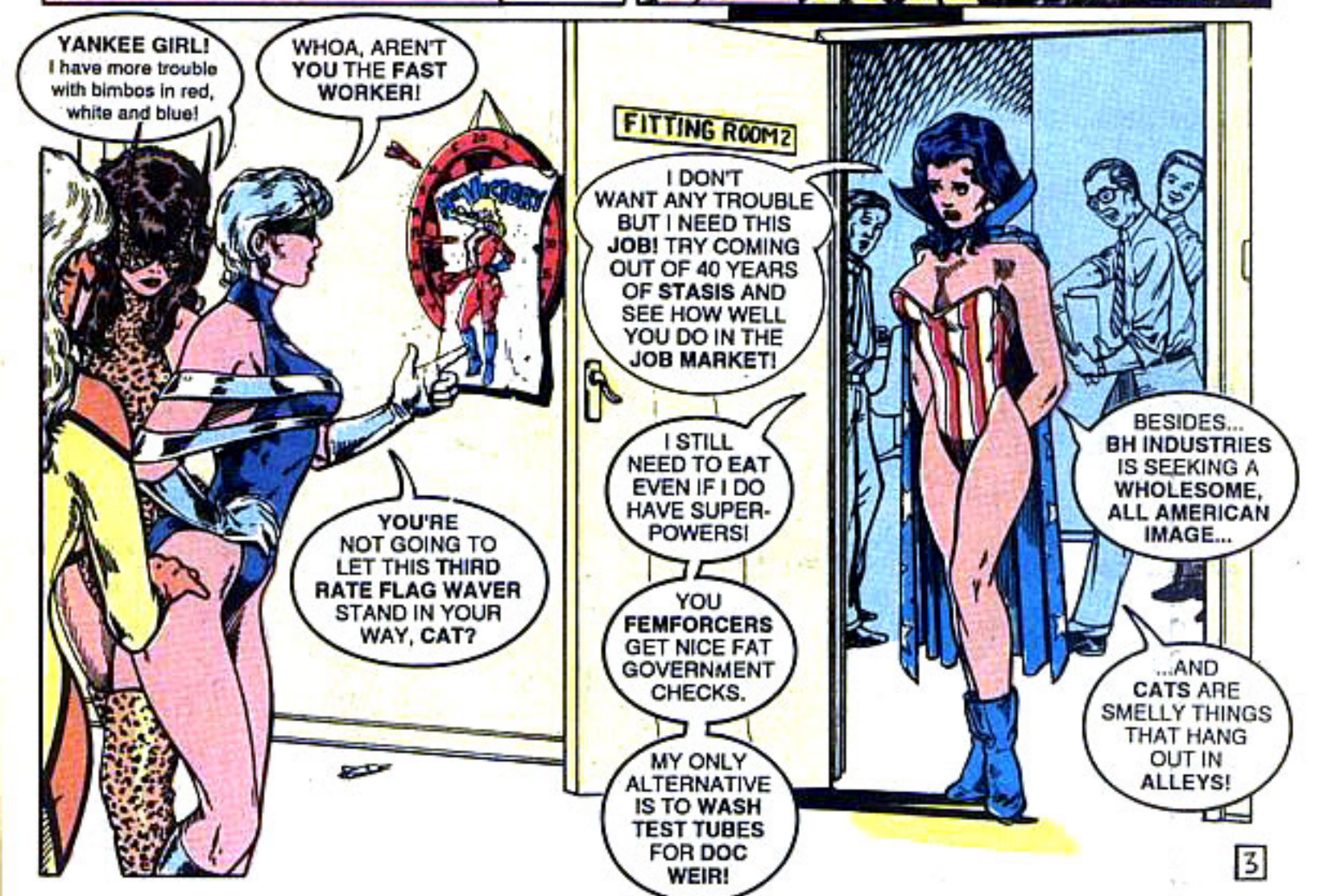
I FORGOT YOU WEREN'T AROUND FOR MY LAST BONDING.

AND, COME TO THINK OF IT YOU MISSED THIS ONE.

WHERE'VE YOU BEEN LATELY, WHITEY? BEEN IN SOME SCRAPES WHERE WE COULD'VE USED YOUR HELP.

WHAAAT?!?

heh. heh. heh.





SMELLY?
ALLEYS?
WHY YOU...

NOW, NOW,
DEARY, CAN'T
WE SETTLE THIS
ON FRIENDLY
TERMS?

I THINK
I SEE A LITTLE
OF THE OLD SHE-
CAT ABOUT TO
COME OUT!



I'LL SHOW
YOU FRIENDLY!
MMMFFGH!

HEYYYY!?!!

I DON'T EVEN WANT
THE FREAKIN' JOB, BUT
I'LL BE DAMNED IF I'LL GIVE
IT UP TO AN AIRHEAD LIKE
YOU WITHOUT A FIGHT!



WE BETTER
STOP BEFORE
YOU GET
HURT!

NNNGGHHH!!!

WELL?



OOOHHHWW!



DO YOU
SEE THINGS
MY WAY
YET?

Wait...wait
until I get
up...



THERE NOW- ENOUGH OF THIS FOOLISHNESS. LET ME BRUSH YOU OFF...

WHOOO???...

I HOPE THERE ARE NO HARD FEELINGS?

FRIENDS AGAIN? GOOD.

TELL YOU WHAT-- YOU CAN TOUR WITH ME SOMETIMES AND HELP ME DO MY HAIR AND MAKE-UP.

GRRRR

NAAH, LET THEM HANDLE IT THEMSELVES!



DRAGONFLY - ISN'T IT TIME WE STEPPED IN??

I PLAY SECOND BANANA TO NOBODY!



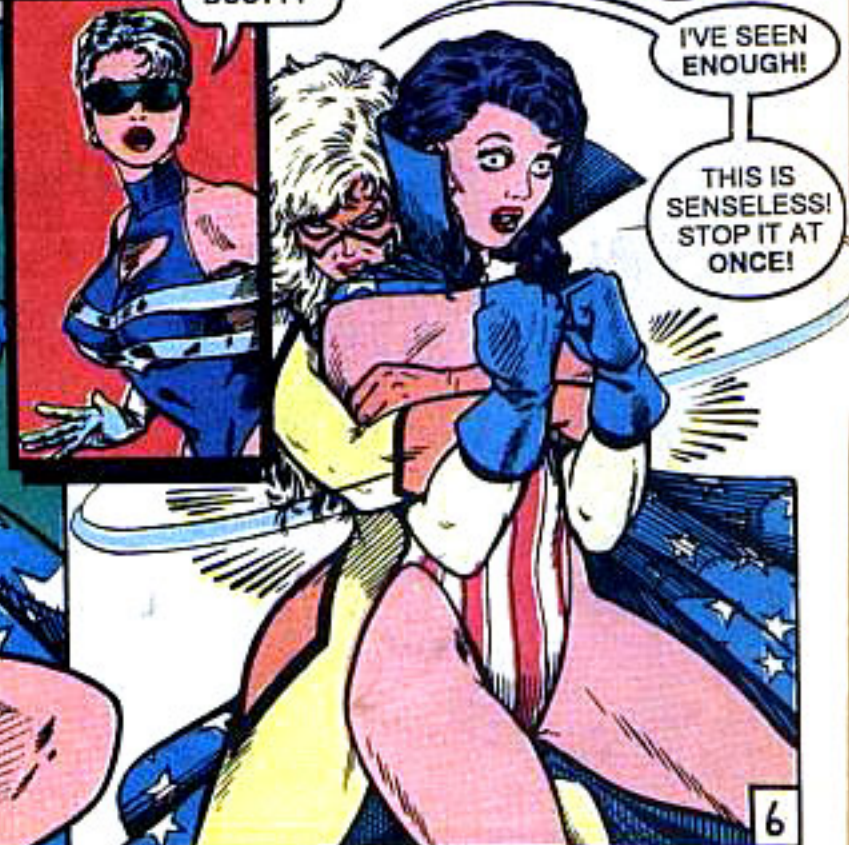
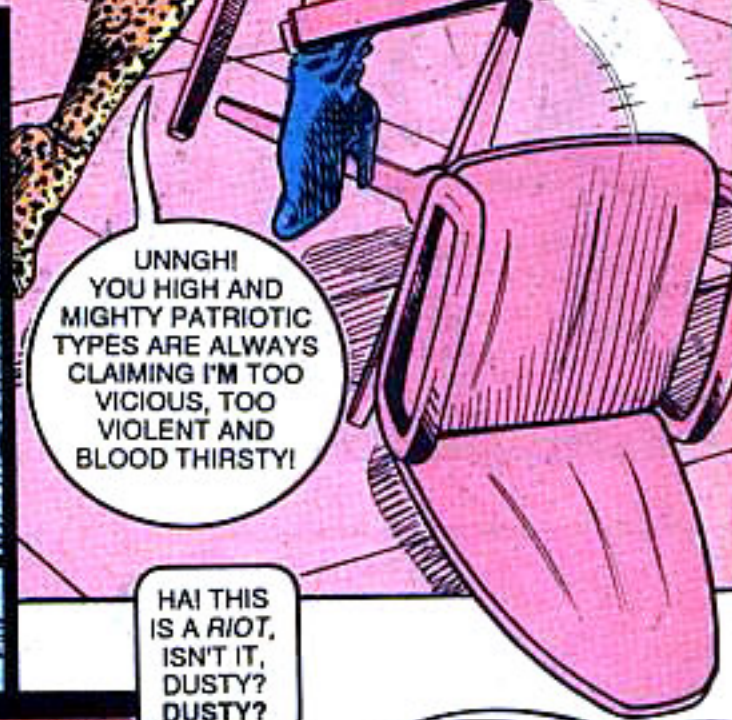
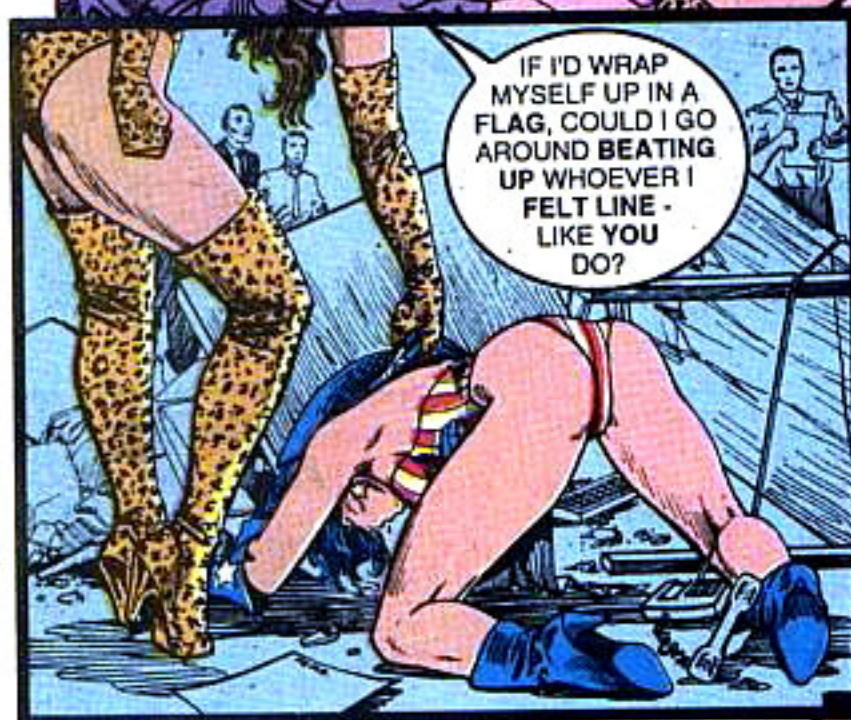
OOF!

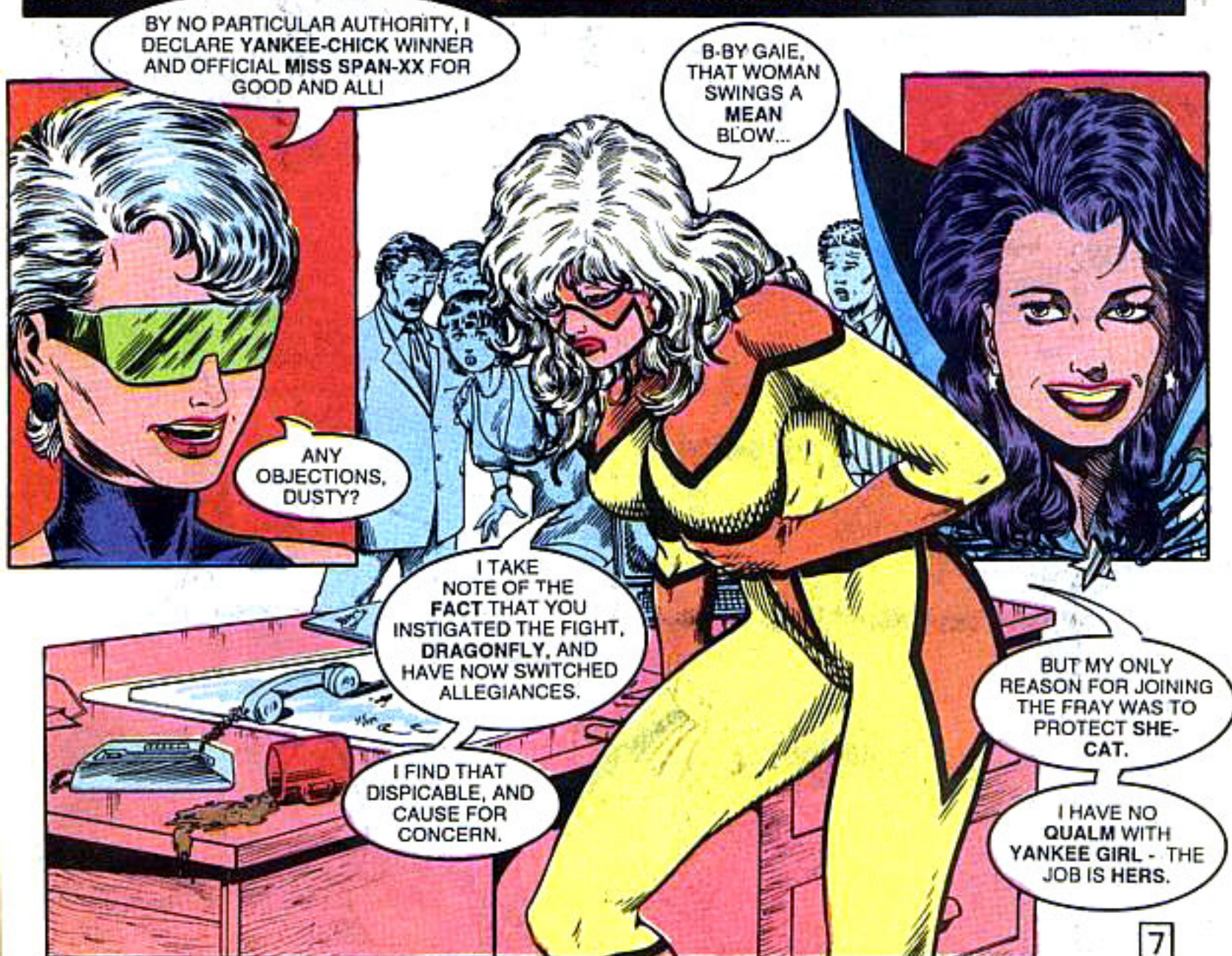
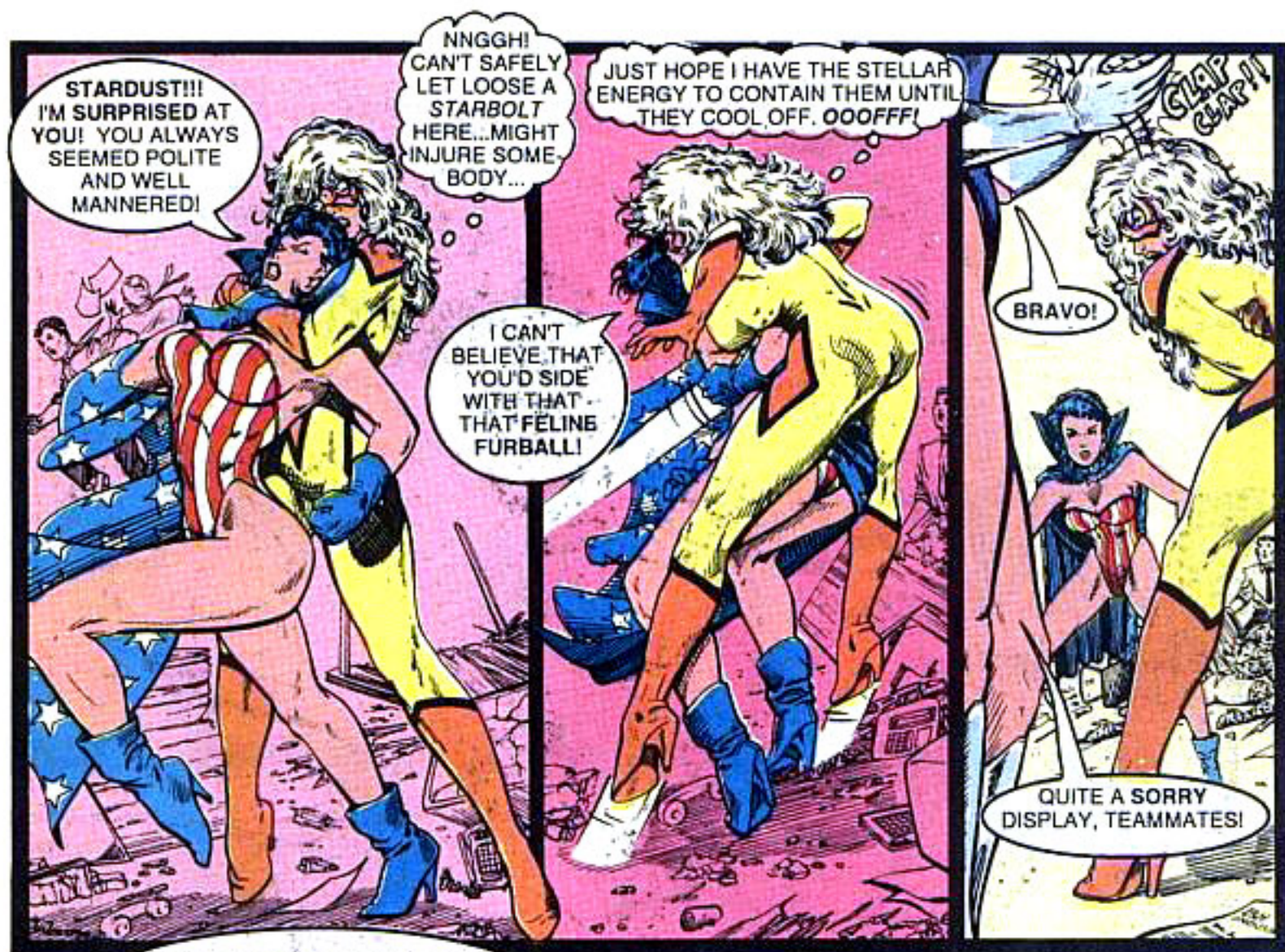


THAT TEARS IT! YOU'LL END UP MISS SPAN-XX OVER MY DEAD BODY!

sigh. THE THINGS A GIRL HAS TO DO...

...TO HOLD DOWN A JOB!







I THINK I HAVE A THING OR TWO TO SAY ABOUT THAT!

MR. MARKLEY! BOSS!! I...!

Un, oh! Hee, hee!

AND THAT WOMAN ON THE FLOOR- IF SHE'S DEAD- MY GOD, WHAT THAT'LL DO TO OUR LIABILITY PREMIUMS!!

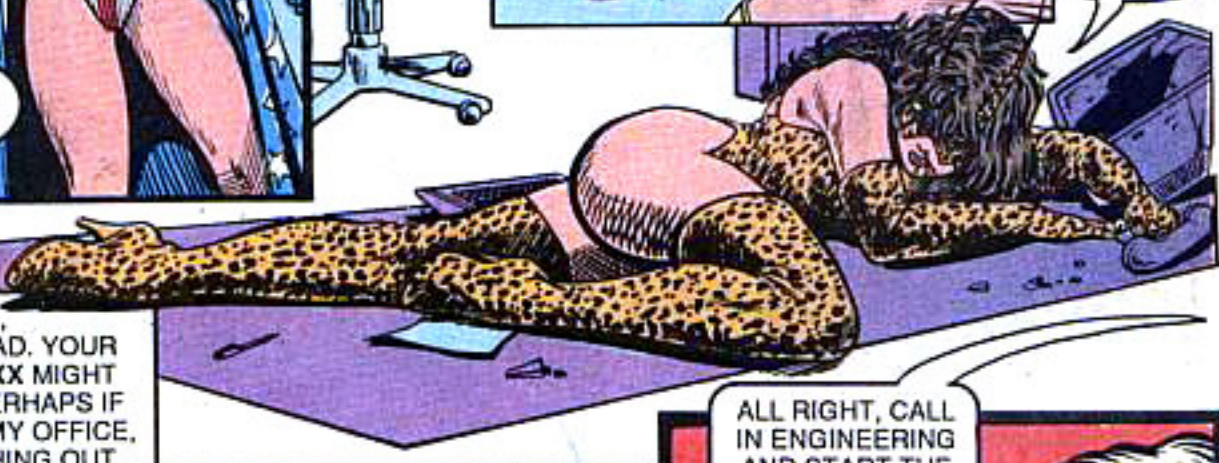


MISS MASON, WHAT IS THE MEANING OF THIS??? BRAWLING IN THE OFFICE, SAFETY RISKS TO OUR OFFICE STAFF, THOUSANDS OF DOLLARS WORTH OF PROPERTY DAMAGE-- AS AN EMPLOYEE OF BH INDUSTRIES, I MUST HOLD YOU RESPONSIBLE!

Look...

THANKS FOR YOUR TOUCHING CONCERN, PAL, BUT I'LL LIVE!

...LUCKILY ENOUGH.



I MUST TELL YOU, THIS LOOKS BAD, VERY BAD. YOUR POSITION AS MISS SPAN-XX MIGHT BE IN JEOPARDY, BUT... PERHAPS IF WE WERE TO STEP UP TO MY OFFICE, WE COULD WORK SOMETHING OUT.



SNIFF. SNIFF.

ooh, no thanks. no need to help me up. I- I'm fine.



ALL RIGHT, CALL IN ENGINEERING AND START THE CLEAN-UP. AND ESCORT THESE WOMEN BACK TO- TO ... WHEREVER IT IS THEY CAME FROM!



MISS MASON AND I WILL BE UPSTAIRS...

FOUR BLOCKS, THREE HOURS AND TWO HOT SHOWERS LATER, SHE-CAT AND DUSTY RECOVER IN THEIR NEW YORK HOTEL ROOMS...

DUSTY, WHAT HAPPENED DOWN THERE?

WHAT DO YOU MEAN?

I GOT THE SPIT KICKED OUTA ME BY THAT STAR-SPANGLED BITCH. MAD AS I WAS, I COULDN'T GET THE OLD ADRENALIN TO KICK INTO HIGH GEAR TO BEAT HER.

THE OLD MOVES JUST DIDN'T SEEM TO WORK ANY-MORE.

IN CASE YOU DIDN'T NOTICE, YOU WEREN'T USING 'THE OLD MOVES' IN THAT FIGHT.

YOU WERE PUNCHING AND KICKING, NOT SLASHING LIKE A CAT!

PERHAPS THIS LATEST BOND HAS PUSHED THE SEHKMET DEMON FURTHER FROM YOUR SURFACE PERSONA. YOUR MORE NORMAL PHYSICAL APPEARANCE SHOULD'VE TIPPED US OFF.

MEANING... I'M LESS POWERFUL?

NOT NECESSARILY. YOU NEED TO FIND NEW WAYS TO TAP INTO YOUR STRENGTH... MORE THOUGHT THAN INSTINCT.

DON'T BE TOO SURE YOU HAVEN'T GAINED MORE THAN YOU LOST.

WELL... THEN MAYBE THIS WOULD BE THE WRONG TIME FOR A COSTUME THAT'S TIED CLOSELY TO MY FELINE SIDE.

TO HELL WITH IT!

EVEN IF I AM A NEW KIND OF SHE-CAT, I OUGHT TO KEEP SOMETHING OF THE OLD ME...

AND THIS OLD RED SUIT IS WHAT IT'LL BE!

A SPAN-XX VERSION OF THIS BABY!

IS DRAGONFLY STILL PACKING? HAVEN'T SEE HER SINCE...

HMM... WHO'S THAT?

**KNOCK!
KNOCK!**



I'LL
GET
IT.

DRAGONFLY!

NO NEED
TO KNOCK, NANCY.
WE'RE TEAMMATES.

WERE TREAMMATES. JUST
DROPPED BY TO SAY "GOODBYE"
TO YOU CHUMPS. I'M NOT GOING
BACK TO FEMFORCE, NOT FOR
AWHILE, ANYWAY.

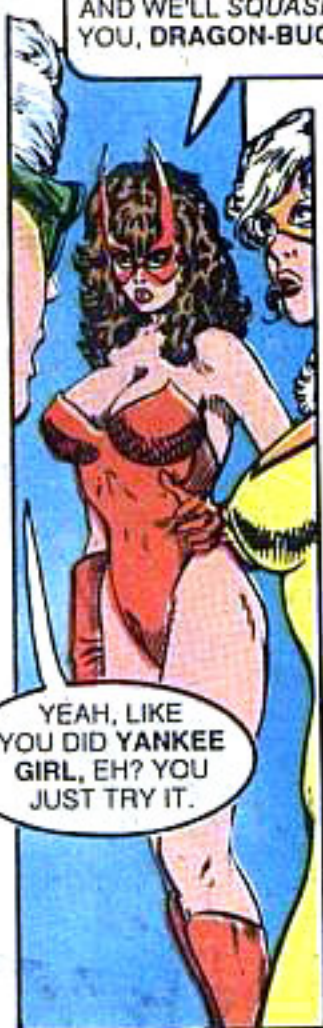
WHY?

I TOLD YOU. I GO MY
OWN WAY NOW. NOBODY
RUNS MY LIFE ANYMORE.
TOO MANY RULES WITH
FEMFORCE. TOO MANY
ORDERS TO TAKE. I'VE
MADE A PILE OF CASH,
I'M GONNA HAVE SOME
FUN WITH IT. DO WHAT-
EVER I DAMN PLEASE.



STEP OUTA LINE
AND WE'LL SQUASH
YOU, DRAGON-BUG.

YEAH, LIKE
YOU DID YANKEE
GIRL, EH? YOU
JUST TRY IT.



I
DON'T
KNOW
WHAT'S
GOTTEN
INTO HER
BUT I'M
NOT
GONNA
TRY TO
STOP
HER. I'VE
HAD
ENOUGH
FOR
ONE
DAY!



VERY WELL,
BUT I FEAR TROUBLE
AHEAD!



I DON'T NEED
THE SENSES OF A CAT
TO SEE THAT!

C'MON. WE'VE
GOT OUR OWN
PACKING TO
FINISH.

I WANNA
GO HOME.

TO BE CONTINUED IN THE
PAGES OF THEIR OWN
MAGAZINE, FEM-FORCE!

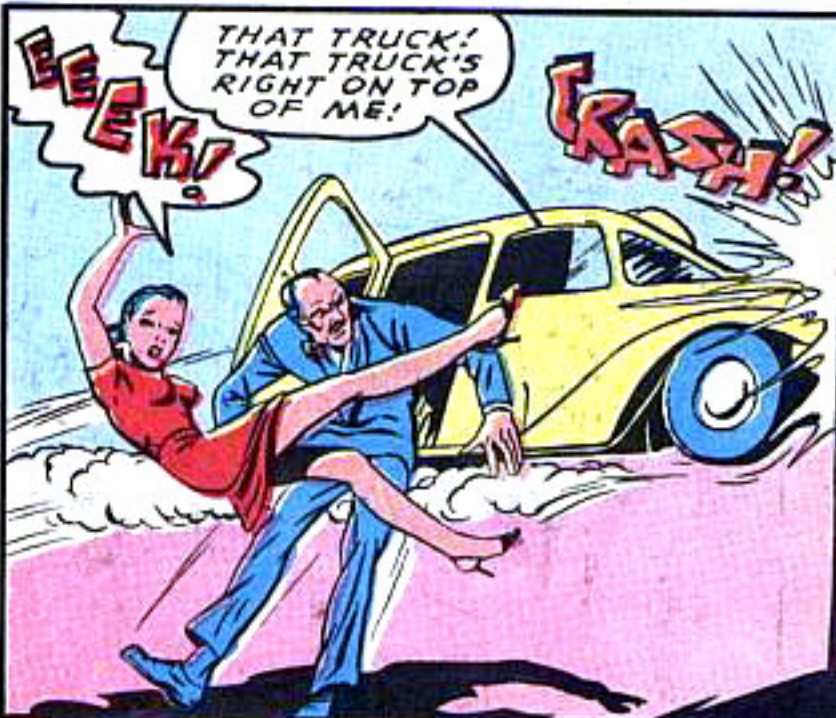
Yankee GIRL



When Lauren Mason of society's Junior League found death making a familiar pattern, she summoned a power learned from Ancient Magic Lore, and became Yankee Girl. But even she found Death juggled lives with a skilful, deadly hand!

Lauren Mason waits for her fiancé, Dr. Corey Habet--

COREY'S LATE AGAIN--
UH, SAY, THAT
CAB DRIVER'S--
CRAZY!!



THAT TRUCK!
THAT TRUCK'S
RIGHT ON TOP
OF ME!

Art by RALPH MAYO

I'M TERRIBLY SORRY--
LET ME HELP YOU--
UH. LAUREN MASON!

LES WORTH!
FOR HEAVEN'S
SAKE!



THE DRIVER INSISTED
A TRUCK WAS
LOOMING UP, BUT
THE ROAD WAS AS
CLEAR AS COULD BE!

HERE'S COREY-- DR.
HABOT! PERHAPS HE
CAN HELP THE
POOR MAN--



I'M A **PLASTIC**
SURGEON, BUT
I KNOW THIS
MAN IS **DEAD**!

HOW AWFUL!
LES WORTH
ALMOST
GOT IT
TOO! OH, I
FORGOT,
COREY--



LES WORTH
IS AN OLD
ACQUAINTANCE!
HE WAS IN
THE CAB!

HAVE LUNCH
WITH US,
MR. WORTH.
WHILE YOU'RE
WAITING FOR
THE POLICE TO
ARRIVE, YOU
CAN TELL US!



THE DINING
ROOM'S
CROWDED
BUT THERE'S
CHERYL
VAN DAHLER!

PERHAPS
SHE'LL
SHARE HER
TABLE
WITH US!



At Cheryl Van Dahler's table--

--AND THEN I SPENT FIVE
YEARS IN INDIA--ER, I
BELIEVE THE POLICE ARE
HERE! I'LL PHONE YOU,
MISS VAN DAHLER--

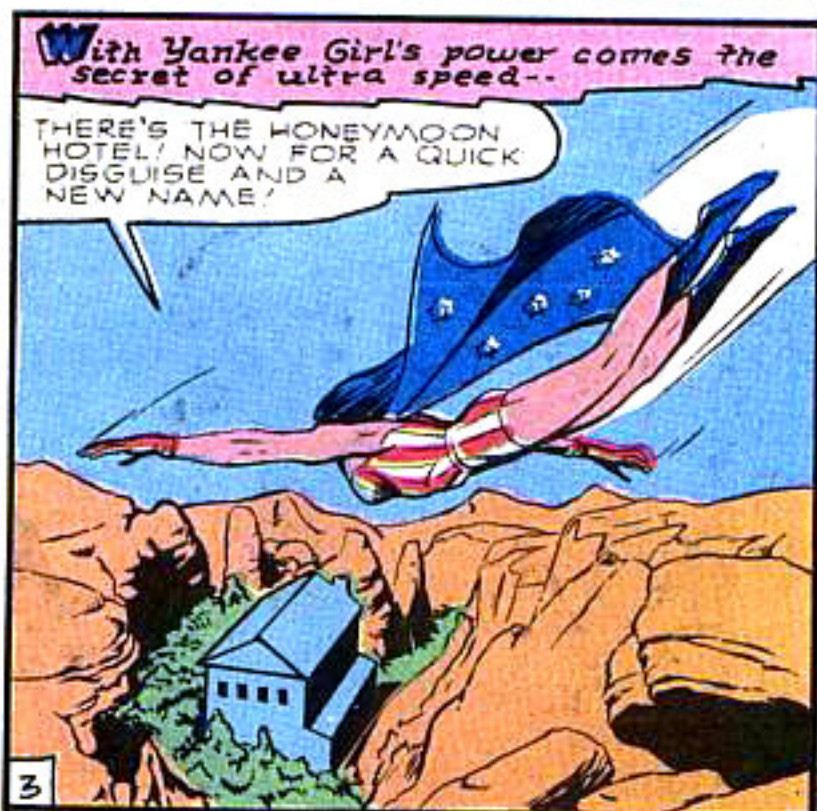
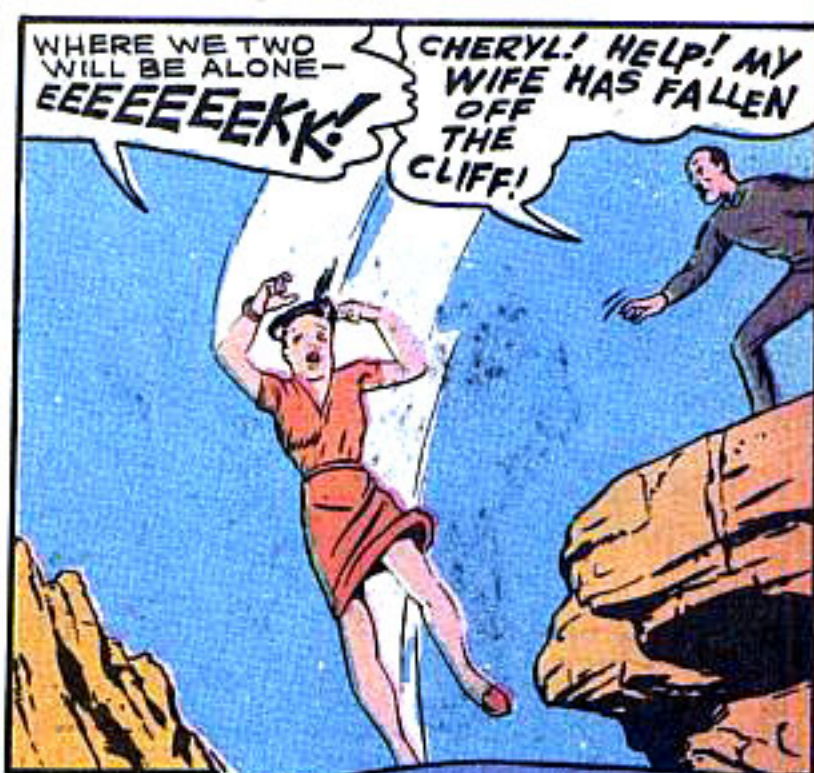
OH, PLEASE
DO, MR.
WORTH!

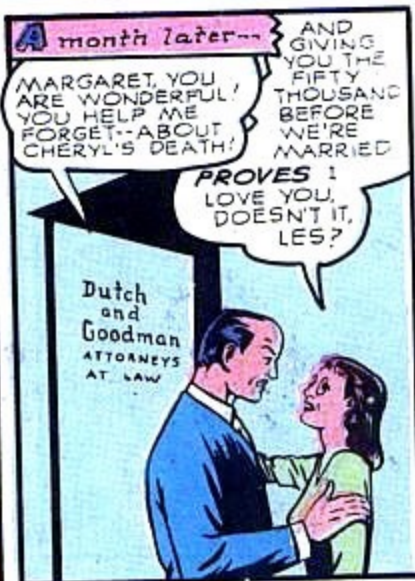
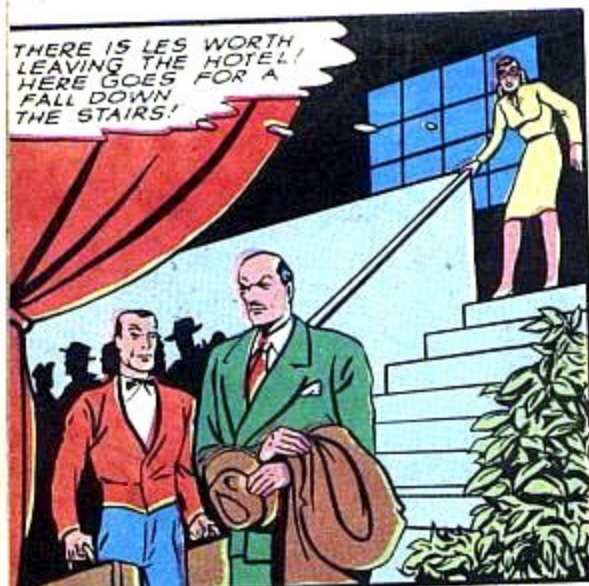


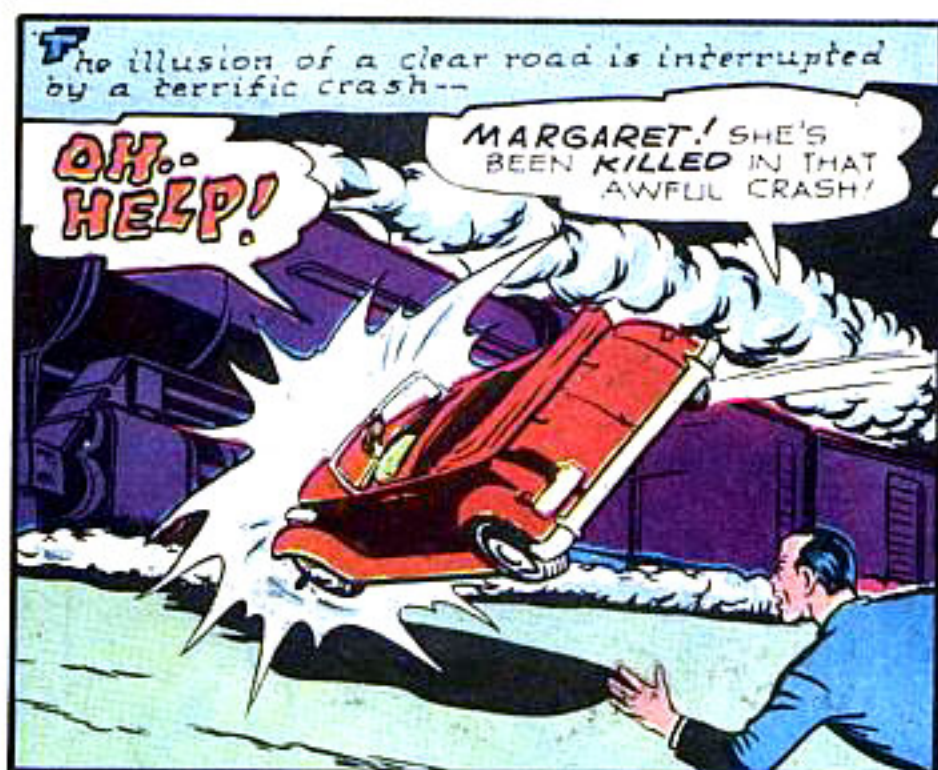
LES WORTH'S
MAKING QUITE
A HIT WITH
CHERYL.

HOPE SHE WON'T
FALL TOO HARD!
LES IS A SCHEMER--



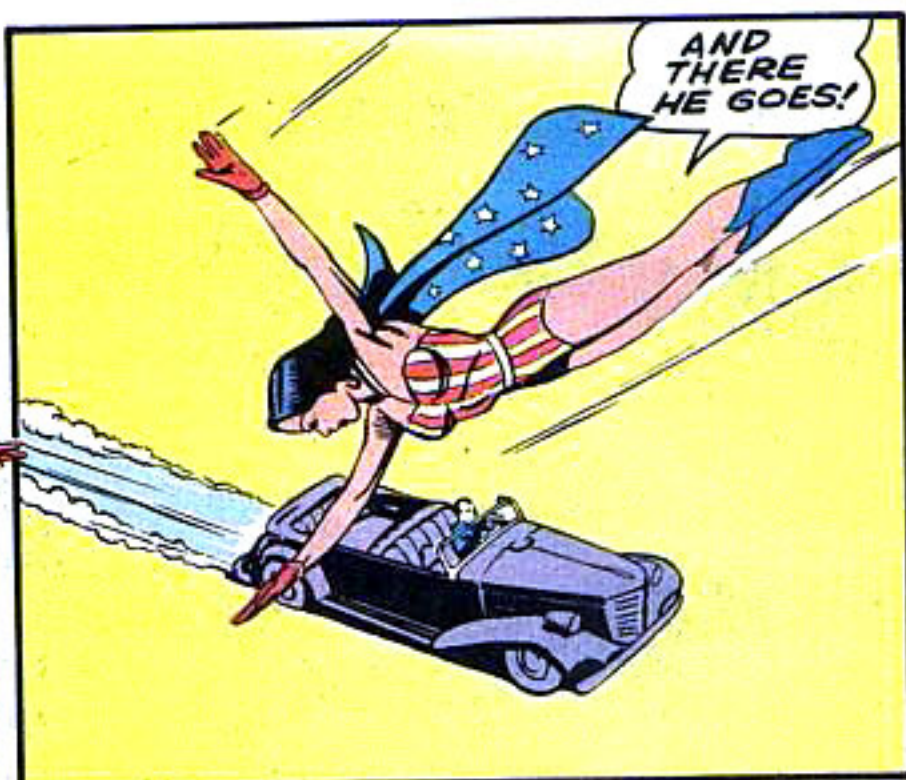




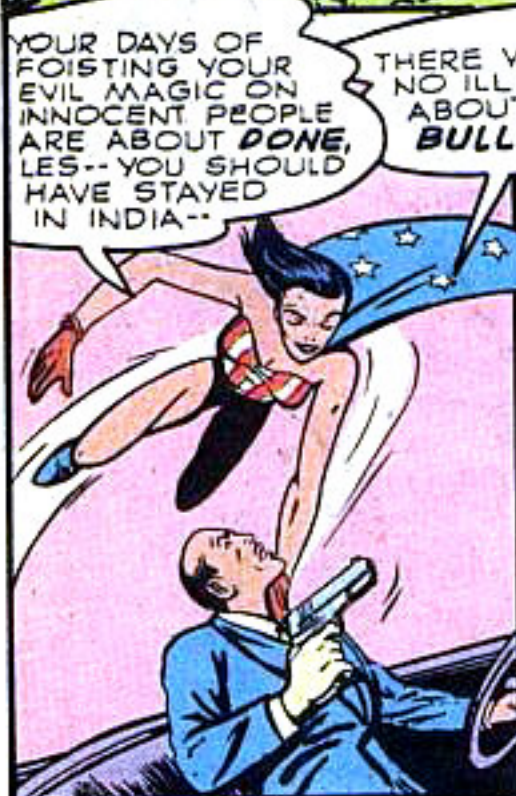




I'VE GOT TO GET AWAY FROM THE ILLUSION HE HAS CREATED--



AND THERE HE GOES!



YOUR DAYS OF FOISTING YOUR EVIL MAGIC ON INNOCENT PEOPLE ARE ABOUT **DONE**, LES-- YOU SHOULD HAVE STAYED IN INDIA--

THERE WILL BE NO ILLUSION ABOUT THIS **BULLET--**

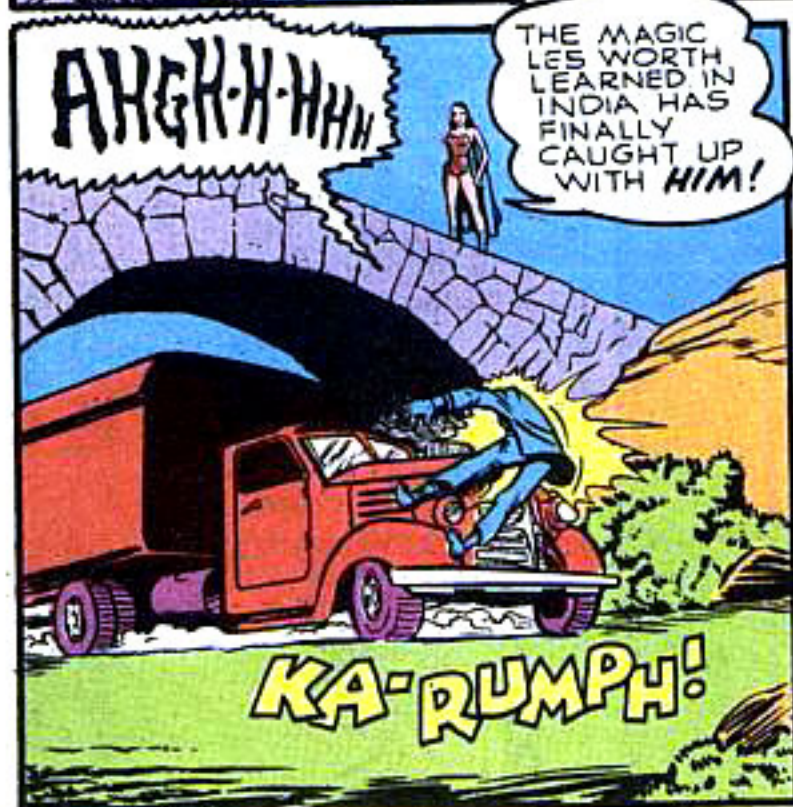
NOR WILL YOU HAVE ILLUSIONS ABOUT **YANKEE GIRL!**



YI-I-I!!



YOU WON'T GET ME!
YOU WON'T GET ME!



AKGH-H-HH

THE MAGIC LES WORTH LEARNED IN INDIA HAS FINALLY CAUGHT UP WITH **HIM!**

KA-RUMPH!



COREY, DARLING, HAVE YOU MISSED ME?

LAUREN! I'LL SAY I HAVE! DID YOU HEAR THE NEWS ABOUT LES WORTH? AND CHERYL? AND SOME OTHER WOMAN-- A MARGARET LAMB? AND **YANKEE GIRL?**

THOSE FABULOUS FEMALES OF THE FIGHTING 40'S!

BY
BILL BLACK
WITH
RAYMOND MILLER

With this issue of **GGAQ** we spotlight a few of the costumed heroines of the 1940's that fall into the "good girl art" category. AC comics is reviving some of these beauties in **FEMFORCE** and other titles. Original Golden Age stories will appear in this and future issues of **GGAQ**.

Who is the number one ranking GGA costumed heroine? Well, ye Editor must cast his vote for **BLACK CAT**, the *original* black cat that appeared in Harvey Comics of the 1940's and 1950's.

The rightful owner of the title "The Darling of the Comics" made her debut in the first issue of **POCKET COMICS**, dated August, 1941. This story was reprinted in its entirety in **SPEED COMICS** No.17, April, 1942.

Linda Turner, Hollywood movie star and America's sweetheart, was bored with her make-believe life. She had suspected that her director, Garboil, was in secret a Nazi agent. Linda decided to investigate her suspicions and add some thrills to her life at the same time. She designed a sleek, black costume and became... **THE BLACK CAT!** It was also in this origin story that Linda met the man in her life, reporter Rick Horne. Eventhough Garboil started the **BLACK CAT** on her crime-fighting career, it wasn't until **SPEED COMICS** No.24 that he was finally exposed.

The **BLACK CAT** stories were blessed with several good features. One was that she wore a very revealing costume and another was that the strip was very well illustrated. Artist Al Gabriele worked on the series in 1941, Pierce Rice and Authur Cazeneuve in 1942 (in most **SPEED** issues thru No. 26), and Bob Powell (**SPEED** No.27). In 1944-45 it was Joe Kubert that brought our heroine to life. But the best known artist on the strip was Lee Elias who illustrated most of the stories from 1946 thru 1951.

The way Elias drew her she became a living doll. I always believed he drew her to resemble real life Hollywood star Susan Hayward. The art was of the "Caniff" style with very reralistic settings, solid black areas, square jawed men and beautiful women.

In 1946, **BLACK CAT** was awarded her own comic magazine. She was one of Harvey Comics' leading features (along with **GREEN HORNET**) and appeared in **POCKET COM-**



Featuring **THE BLACK TERROR**, *Nemesis of Crime*

EXCITING

JAN. No. 53

COMICS

10¢

IN THIS ISSUE
**MISS
MASQUE**
SCOURGE
OF THE
UNDERWORLD

SCHOMBURG



NO. 14 BLONDE PHANTOM 10¢



Phantom Lady
by Black
from Baker

ICS1-4, SPEED COMICS 17-38, 40, 44, ALL NEW COMICS 6 and 9, BLACK CAT 1-29, BLACK CAT WESTERN 54-56 and others, including 3 Harvey Giants published in 1965 (BLACK CAT 63-65, which reprinted stories from the BLACK CAT comics series. Also of interest to note is that the reprint stories were retouched to conform to the Comics Code).

Today, Recollections Comics is re-printing BLACK CAT from the original art and have included the very first story and art representative of most of the artists. If you haven't seen this series, request it at your comic shop.

If a popular vote was cast I'm sure PHANTOM LADY, the Fox Comics version, would be elected the "hottest" of the Golden Age GGA babes. This sexy crime-fighter actually had two completely different careers in the comics. Her first call to action began in the first issue of Quality Comics' POLICE COMICS dated August, 1941 (first appearing during the same month as BLACK CAT!). The PHANTOM LADY was really Sandra Knight, daughter of Senator Knight. Her adventures were drawn by Authur Petty thru POLICE No.13. Numbers 14-16 could have been drawn by Joe Kubert (?). Issues 17-21 were drawn by Frank M. Barth and issues 22-23 were by Rudy Palais. Her last appearance was in POLICE COMICS No.23, October, 1943.

During this time period, her costume consisted of a yellow torso, a red belt, green cape and boots. Sometimes she wore a black eye mask. Not being super-powered, her only weapon was the mysterious Black Light. This light cast a beam of intense blackness that blinded her adversaries. Even though she rarely wore a mask, nobody guessed her true identity, not even her father or boy friend, Don Bordon. Although well illustrated, this Quality series does not rank high as a GGA feature.

However, after Quality cancelled the series, Victor Fox bought PHANTOM LADY for his own comic book publishing company. This time around PL was a real sex bomb and a runaway hit for Fox. Her first issue, numbered 13, was illustrated by MATT BAKER, the king of the good girl artists. Now the PHANTOM LADY's costume was blue with a red cape (sometimes with a hood) and high heel shoes. She wore no mask at all. Her new costume design was very revealing... the "V" neckline plunged all the way to the waist. For a complete index on PL, refer to GGAQ No.2.



Art by Syd Shores, © Timely Comics



Art by Syd Shores, © Timely Comics

Over at Timely Comics (now Marvel Comics), their top heroine entry was **THE BLONDE PHANTOM** beautifully illustrated by Timely Art Director, Syd Shores. Most famous in the 1940's for his work on the **CAPTAIN AMERICA** feature, Syd proved he was equally adept at drawing the female form. She first appeared in **ALL SELECT COMICS** No. 11, Fall 1946. With issue twelve the book was retitled **BLONDE PHANTOM** and ran thru issue 22 (March, 1949). Louise Grant was her alter ego. BP proved so popular that she also appeared in the line's most popular title, **MARVEL MYSTERY COMICS**, along with the big guns, **THE SUB-MARINER**, **HUMAN TORCH** and **CAPTAIN AMERICA**. She was also a back-up feature in **BLACKSTONE**, **SUB-MARINER**, **NAMORA** and **SUN GIRL**.

Today, comics creator John Byrne has brought this character back in the pages of his **SHE-HULK** title. "Weezie" has been the side kick and confidant of the jolly green giantess.

Another fabulous female from this comics group was **NAMORA**, girl cousin to the fabulous Prince Namor, the **SUB-MARINER**. She co-starred in Subby's own book during the latter years of the decade and starred in three issues of her own title.

By the late 1940's, boy sidekicks were replaced by the then more popular female assistants. Thus **CAPTAIN AMERICA**'s **BUCKY** was retired and **GOLDEN GIRL** became Cap's new aide. The same thing happened to **THE HUMAN TORCH** with **TORO** replaced by **SUN GIRL**. **SUN GIRL** was popular enough to star in 3 issues of her own title. Another well-liked super heroine at Timely was **MISS AMERICA** who was featured in nearly 40 issues of **MARVEL MYSTERY** and 4 editions of her own title.

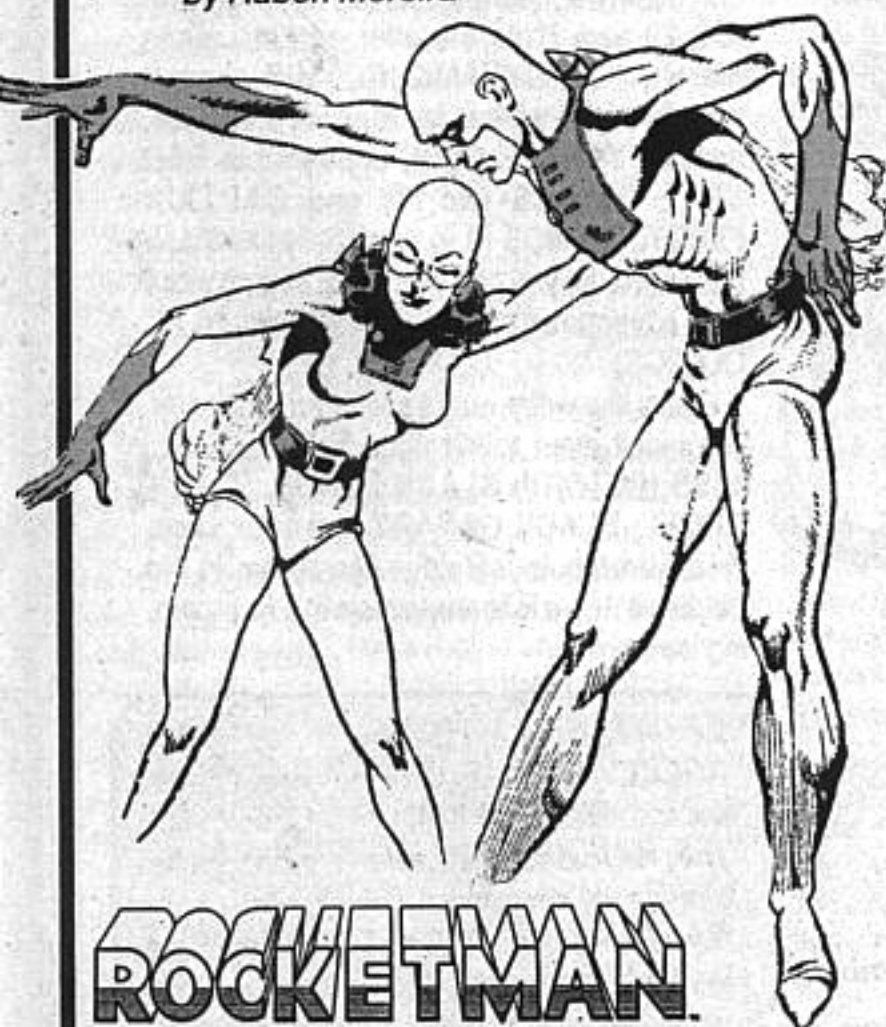
A late bloomer at Timely/Marvel/Atlas was **VENUS**, literally the Goddess of Love who came to Earth to find romance then, in later issues brilliantly written and illustrated by Bill Everett, bizarre mysteries of the first order.

Another of my very favorite of the 1940's heroines is **ROCKETGIRL**, who had to share the spotlight with her fiancée, **ROCKETMAN**. **ROCKETMAN** was young scientist Cal Martin and **ROCKETGIRL** was Doris Dalton. They had identical, completely *skin tight* costumes consisting of orange body suits and red cowl. Even though **ROCKETGIRL**'s outfit covered her entire body, it was quite revealing

©Timely Comics



Rocketgirl and Rocketman
by Ruben Moreira



in that it appeared that she was wearing no costume at all! The two had the power to fly thanks's to Cal's amazing invention... miniature rocket packs... which were strapped across their backs. The early art on the strip came from the Charles Sultan art shop for Harry "A" Chesler's Dynamic Publications. **ROCKETGIRL** appeared with **ROCKETMAN** in **SCOOP COMICS** No.1 (Nov, 1941)-2, **PUNCH COMICS** 9-11, and 13-20, **RED SEAL COMICS** No.22 and Harvey's (?) **HELLO PAL** No.1, Jan, 1943. The outstanding artist on the series was Ruben Moreira. Ralph Mayo also illustrated some stories.

In 1953, St. John Publishing Co. issued two complete books of **ROCKETMAN/ROCKETGIRL** stories. St. John repackaged the concept and changed **ROCKETMAN**'s name to **ZIP-JET**. His alter ego became "Tech" Carson. **ZIP-JET** No.1 & 2 feature both Sultan and Rubimor art and are highly collectable. In this series, **ROCKETGIRL**'s name was Pat and the high flying duo dispensed with secret identities all together. Their outfits were the now colored in the more appealing bright yellow and red as you can see on the cover to **AC ANNUAL** No.3, out next month.

Several years ago, AC Comics revived theses characters as **ROCKETMAN** and **JET-GIRL**. Since I first discovered them as **ZIP-JET**, I decided to keep them in their St. John identities. Now they are Mr. and Mrs. "Tech" Carson and are a solid part of the AC Universe. Later this year they will appear in their own book and have already starred in a pull-out mini comic that was in **FEMFORCE** No.43.

Another Golden-Age heroine that has been revived by AC COMICS is **MISS MASQUE**. **MISS MASQUE** fought crime for the Nedor/Standard Comics Group thru the pages of **EXCITING COMICS** (No.s 51-54, Sept. 1946), **AMERICA'S BEST** (No.s 23-31), **FIGHTING YANK** (22,24) and **BLACK TERROR** (21).

She was cover-featured by GGA illustrator Alex Schomburg on many of the above covers. Unfortunately, the interior art on this feature fell far short of the beautiful cover renderings. In fact, the identity of most **MISS MASQUE** artists is not known. Ralph Mayo was Art Director for the company and did some splash pages and re-touched several faces here and there, but the bulk of the art was left to lesser hands. One assistant artist whose work is evident in several panels is

10¢ *America's*
BEST
COMICS

NO. 30



Top-Miss Masque by Schomburg
Center-by Frazetta?
Bottom-by Ayers and Heike

a young **FRANK FRAZETTA!** Besides Frazetta, there were several artists at Nedor at that time who would have done a bang-up job on **MISS MASQUE**, notably Arty Saff, Al Hartley and Ruben Moreira. As far as we can determine, they never drew the feature. More's the pity.

MISS MASQUE has been appearing in our **FEMFORCE** title for some time. She co-starred in No.45 as illustrated by Dick Ayers and Mark Heike. Dick also drew her in the **FF PIN-UP PORTFOLIO, VOL 4**. Perhaps we can get around to launching her in her own title as well.

Another favorite heroine is **DOLL GIRL**, the diminutive companion to **DOLL MAN**. Darrel Dane taught his girl friend Marth Roberts the secret of his molecular compression and she became the second human being to become a 6 inch high crimebuster for the Quality line of comics. **DOLL MAN** was consistently one of the finest illustrated features in the Golden Age of comics. Unfortunately, the Quality editors didn't get around to creating **DOLL GIRL** until the 1950's after the best of the artists had departed the feature.

YANKEE GIRL is enjoying a better career today at **AC COMICS** than she did with the Chesler group in the 1940's. Back then she only made 2 appearances (in **DYNAMIC COMICS** 23 and ?) as the alter ego of Lauren Mason. The **DYNAMIC COMICS** appearance is reprinted this issue. **KITTY KELLY**, another **YANKEE GIRL**, appeared in **RED SEAL COMICS** (No.17) and **CAPTAIN FLIGHT COMICS** (8,9). We really like **YANKEE GIRL** so you can be sure of seeing more new adventures of this heroine in future **AC COMICS**.

Looks like we're out of space for this issue. We didn't even touch upon **BULLETGIRL**, **MISS VICTORY**, **BLACK VENUS**, **BLACK ANGEL**, **BLACK CANARY** and other heroines of the fabulous Golden Age of comics. No doubt we'll do a follow up article in a forthcoming issue.

REPRINTS THIS ISSUE:

YANKEE GIRL from **DYNAMIC COMICS**, No.23, 1947, by Ralph Mayo.

MISS MASQUE from **AMERICA'S BEST COMICS** No.28, 1948, artist unknown.

PHANTOM LADY from **ALL TOP COMICS** No. 13, 1948, by Matt Baker.

GGAQ LETTERCOL

AC COMICS/Box 1216/Longwood/FL32752

HELLO READERS

IN OUR LAST GGAQ WE DIDN'T HAVE THE SPACE TO PRINT SOME LETTERS OF COMMENT ON THE SUMMER ISSUE WITH "TOO TALL TARA", SO WE'RE GOING TO DO THAT THIS TIME!

Lee Donaldson
340 Channing Way #153
San Rafael, CA 94903

Dear Editor:

Like Drake Letcher, whose letter appeared in FemForce #41, I am a big fan of giant women. I was sorry to hear that the Good Girl Art Quarterly appearance of Tara the Giantess didn't make a bigger splash; I know I had a very hard time finding it. I had been looking for it for months in stores all over the San Francisco Bay Area, which is a pretty good place for comics. A factor you might consider is that there was no giantess on the cover; the cover blurb conveys the idea, but as the saying goes, a picture is worth a thousand words. This may be the first time in the history of comics a giant woman is the star of a story but isn't on the cover; many times, a character is drawn larger than others on the cover only to show how important they are in the story.

Which brings me to my next point, the relative size of characters. I bring this point up mainly to remind you to be careful of these considerations when portraying Tara as a giantess. Given how long you make women's legs in these drawings - and I'm certainly not complaining about that - a six foot tall man should barely come up to Tara's hips in her current size, which would be like an adult in a class of pre-schoolers. Also, using different angles, like normal sized people staring up at her or her looking way down at them was used very effectively when Tara was Garganta's size in the GGAQ story. I hope you keep using that technique at her new size.

I want to say in closing that with the addition of Queen Size Tara to FemForce, I have become a regular purchaser of the

title and any other magazine which will feature her. Think big, gentlemen; a lot of fans go for BIG WOMEN in a BIG WAY. Girl-gantuas drawn dramatically are what I crave. Keep up the good work.

Steve Richards
RR #3 Box 55
Jersey Shore, PA 17740

AC Comics-

Just read your summer issue of GGAQ. Great. Fantastic! I really hope that Tara's giant experience is not a one shot deal. I think that it is an original idea that has a LOT of potential. It could be interesting if her "growing" ability is not controllable and could happen any time or anywhere. Also, maybe she could be taken advantage of again like in GGAQ. Example...using her as a focal subject of some "producers" to make a movie (ATTACK OF THE FIFTY-FOOT WOMAN remake...ETC.) only their real intention is using her power to gain wealth. OR, maybe the Garganta formula falls into some other hands-Stella Stargaze, Lady Lugar, etc. or maybe Garganta returns and we have a clash of giant, beautiful women in downtown Orlando. Anyway, the point is I hope that the giant woman theme is PERMANENT in the FEMFORCE and not a one-shot. Thanks for a very good (but TOO SHORT) story. Mr. Gorb's art was tops. I hope there are future "growing" Tara stories or Garganta "returns" type plots coming.

Also your stories in FEMFORCE concerning She-Cat are great. Please keep up the good work. Your #1 in my book collecting. Thanks.

Dear Lee and Steve,

Guess your two are happy guys as there have been further stories on your favorite theme. (Steve's letter makes us wonder if he has listening devices in our walls.)

Sales for GGAQ and FEMFORCE remain the same, Lee. We'd like to make a bigger splash and see "giant" growth, but we're told status quo is wonderful in today's glutton market. Maybe

you're right Lee, a giant Tara on the cover might have caused some giant sales growth. Why didn't we think of that?

And about the relative size thing, Lee. It is difficult to keep the size ratios correct. We try to watch it, but do slip up from time to time.

Jeff Gelb
Radio and Records
1930 Century Park West
Los Angeles, CA 90067

Bill-

Just a quick note to thank you for your ongoing Golden Age reprint series of books. The PLANET reprint book is especially lovely...great art, nostalgic stories...just like being a kid again! And of course, I appreciate the GOOD GIRL ART QUARTERLY, which is always a treat for the eyes.

Thanks again...in case you're wondering if anyone still cares about comics' Golden Age in these Marvel-ous days, you can rest assured I do!

Dear Jeff,

Great to hear from you regarding our reprints. (For you readers who may not know about the PLANET re-print Jeff refers to, THRILLING PLANET TALES, is a square bound 68 page volume in color and black & white. It's available back issue for \$9.95. GGAQ readers might also appreciate our JUNGLE GIRLS title). We hope you DO keep reading and pass the word to others.

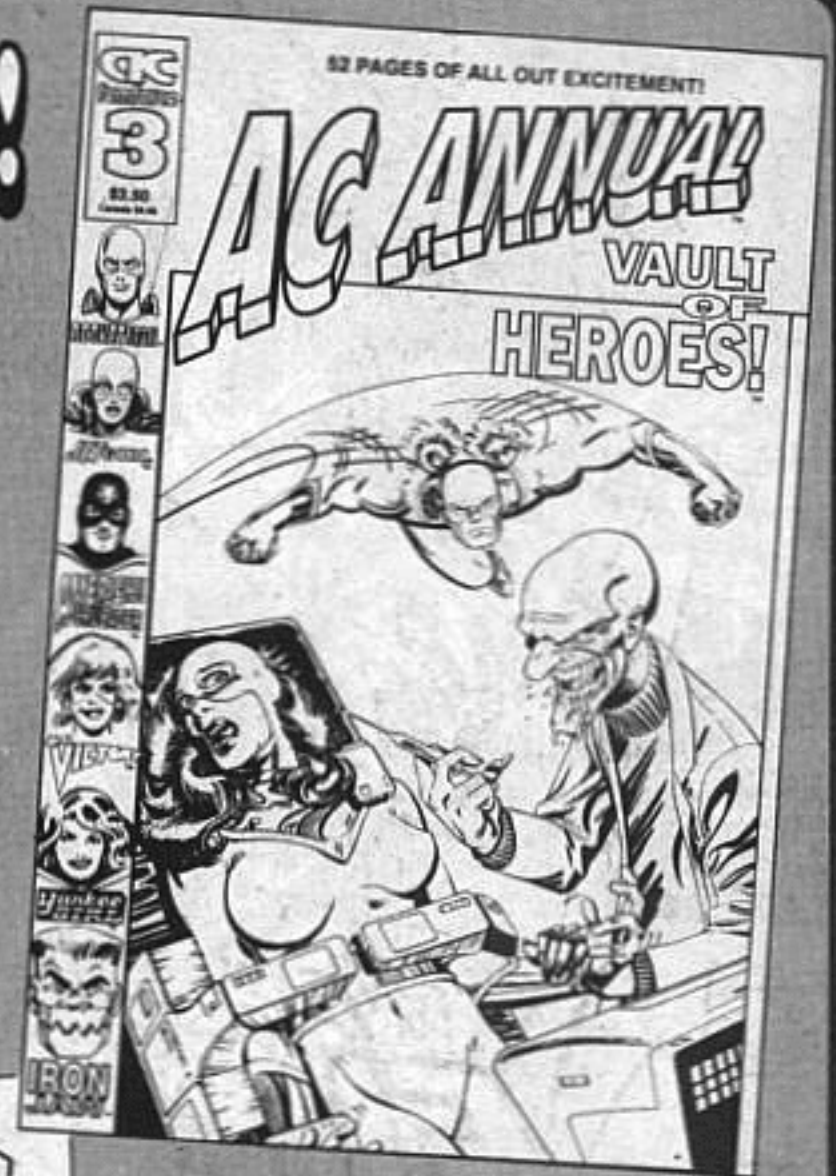


TARA

YOU ASKED FOR IT!



DC
femforce
LINE OF COMICS



NEXT
ISSUE!



SKY GIRL

BY
BILL
GIBSON

HEY! WHAT GIVES? A GUY AFTER GINGE— AFTER ALL THESE YEARS? WE-ELL, THE MORNING MAIL FROM HER HOME TOWN SAID HE'S ON HIS WAY, AND...

(SHHH!) DON'T TELL—PUL-LEESE! HE'LL FIND ME SURE, AND...

GINGER MAGUIRE—
MISS GINGER MAGUIRE! YOU HAVE A VISITOR, MR. J. WELLINGTON WHIFFINGPOOF!

J. WELLINGTON WHIFFINGPOOF FROM WHISTLESTOP HIGH! THE MAN SHORTAGE MAY BE TOUGH—BUT IT'S NOT THAT TOUGH!

Art by MATT BAKER

YES, MA'M, I'M J. WELLINGTON WHIFFINGPOOF!

OH IT'S ALL SO THRILLING, I MEAN REALLY! TO THINK YOU CAPTURED A RARE BUTTERFLY, HOLLYWOOD SAW YOUR PICTURE, AND YOU'RE GOING INTO THE MOVIES!

...IF WE'RE GONNA SNATCH THE DAUGHTER OF DIS AIRLINE'S OWNER, LENNIE TURN ME POISONAL CHARM ON HER, AND DEN...

AND THEN WE CHASE HER TO THE NORTH POLE, HUH, HANDSOME? PIPE DOWN—YER MAKIN' ME JITTERY!

BOSS...

AW, BOSS, YER ALWAYS JITTERY WHEN DE HEAT'S ON, AND—

OOOF! WHAT TH...! AWRIGHT, SISTER—DIS IS IT!

GAMES DON'T PLAY GAGS ON MURDEROUS MANNIE WHEN HE'S ON DE LAM!

BUT, PLEASE—I'M ON THE (ER) LAM, TOO! LOOK—THIS PICTURE...

...IT'S J. WELLINGTON WHIFFINGPOOF! HE'S—WELL—HE HAD A CRUSH ON ME...

HE USED TO CARRY MY BOOKS AND HE—HE CHASES BUTTERFLIES!

KIN YUH IMAGINE ANYBODY LOOKIN' LIKE DAT? I DON'T BLAME YUH, SIS—BUT FIND ANUDDER HIDEOUT, SEE?

FATHER, PLEASE—I MEAN REALLY. JUST BECAUSE YOU OWN THIS AIRLINE AND HAVE SIMPLY SCADS OF MONEY, IS NO REASON THAT—

WE'RE HEADING IN, MR. PEMBROKE.



THANK YOU. NOW, NASTALTHIA, AS I WAS SAYING—IT JUST ISN'T SAFE FOR YOU TO—



AS BELOW...

J. WELLINGTON WILL CERTAINLY NEVER FIND ME HERE... OH, GOLLY—WHY COULDN'T HE BE LIKE THAT RUGGED HUNK OF DREAMSTUFF? I COULD REALLY FALL FOR—

EEK! NO PUN INTENDED—I AM—LOOK OUT!



OOOF! TOO LATE! BUT I MEAN WHAT—I MEAN WHO?

GINGE! GINGER MAGUIRE!

YOU KNOW ME? THEN YOU MUST—YOU CAN'T BE J. WELLINGTON WHIFFINGPOOF?

OF COURSE, GINGE, I'M ON MY WAY TO HOLLYWOOD. BUT ARE YOU GOING TO A MASQUERADE?

OOOH... HE—HE'LL FIND OUT I'M ONLY A WAITRESS... AND THEN HE—HE'LL...





WHAT IS IT -
HAVE I
CHANGED
SINCE OUR
DAYS AT
WHISTLE-
STOP HIGH?

NOT MUCH -
GEE! A
DREAMBOAT,
AND I CAN'T
HAVE HIM
SAILING
WITHOUT
ME!

HOW WE GONNA KNOW
DE BABE WHOSE OL'
MAN OWNS DIS AIRLINE?

PIPE DOWN
SO'S I CAN
THINK, AND -
SAY! LISTEN...

GIVE, GINGE -
WHAT'S WITH
THAT WAIT-
RESS GET-UP?

WHY, REALLY,
WELLINGTON,
SINCE I'M LEARN-
ING ABOUT AIR-
LINES FROM THE
GROUND UP, WELL
I -

WHO ELSE
WOULD BE
LEARNING THE
BUSINESS FROM
THE GROUND UP?
IT'S PEMBROKE'S
DAUGHTER!

NO ET'ICS -
POSIN' AS A
WAITRESS SO
WE WOULDN'T
SNATCH 'ER!
LET'S GO!

DIS CHILLS
DE FORTUNE-
HUNTER!
IMAGINE -
GIVIN' DE
BOSS'
DAUGHTER
A LINE!

QUICK -
THE
CHLORO-
FORM!

ALL RIGHT
NOW - HEAD
FOR THAT
PLANE!

OH, WELLINGTON,
YOU'RE SO
FORCEFUL...
I-I-OOOH!

I'LL GET TH'
ENGINES
STARTED!
WHAT'S SHE
MUMBLING
ABOUT?

SOMP'N ABOUT
A JERK NAMED
WELLINGTON,
NUTS, I GUESS!

WHILE...

YOUNG MAN, WHAT
HAPPENED? I'M
PEMBROKE— THE
PRESIDENT OF THIS
LINE!

THEY TOOK
OUR PERSONAL
PLANE!

IT WAS—
I MEAN
REALLY—
MY—OWN
PERSONAL
PLANE!

NOW—NOW, NASTALTHIA—
NEVER MIND! HERE COMES
THE LAW—AS IF THEY
WERE TRAILING SOMEONE!

WE ARE—
KIDNAPPERS!
MURDEROUS
MANNIE, AND—

THERE THEY
GO— THEY
TOOK MY
PRIVATE
PLANE!

ME— MRS. J.
WELLINGTON
WHIFFINGPOOF!
YES, WELLINGTON—
YES! A THOUSAND
TIMES, YES!

BOYS, KIN YUH
IMAGINE PEMBROKE
PAYIN' TO GET A
DOPEY DAME LIKE
DIS BACK?

WHAT'S
THAT?
YOU'VE
CHARTERED
A PLANE
WELLING-
TON...

SISTER, YOU'RE
HEADIN FOR
TONY CAPRI'S
HIDEOUT!

SO YOU REALLY
LOVE ME, WELLING-
TON? I— YOU!
YOU!

OH, DARLING, A
HONEYMOON ON
THE RIVIERA,
THE ISLE OF
CAPRI, AND—

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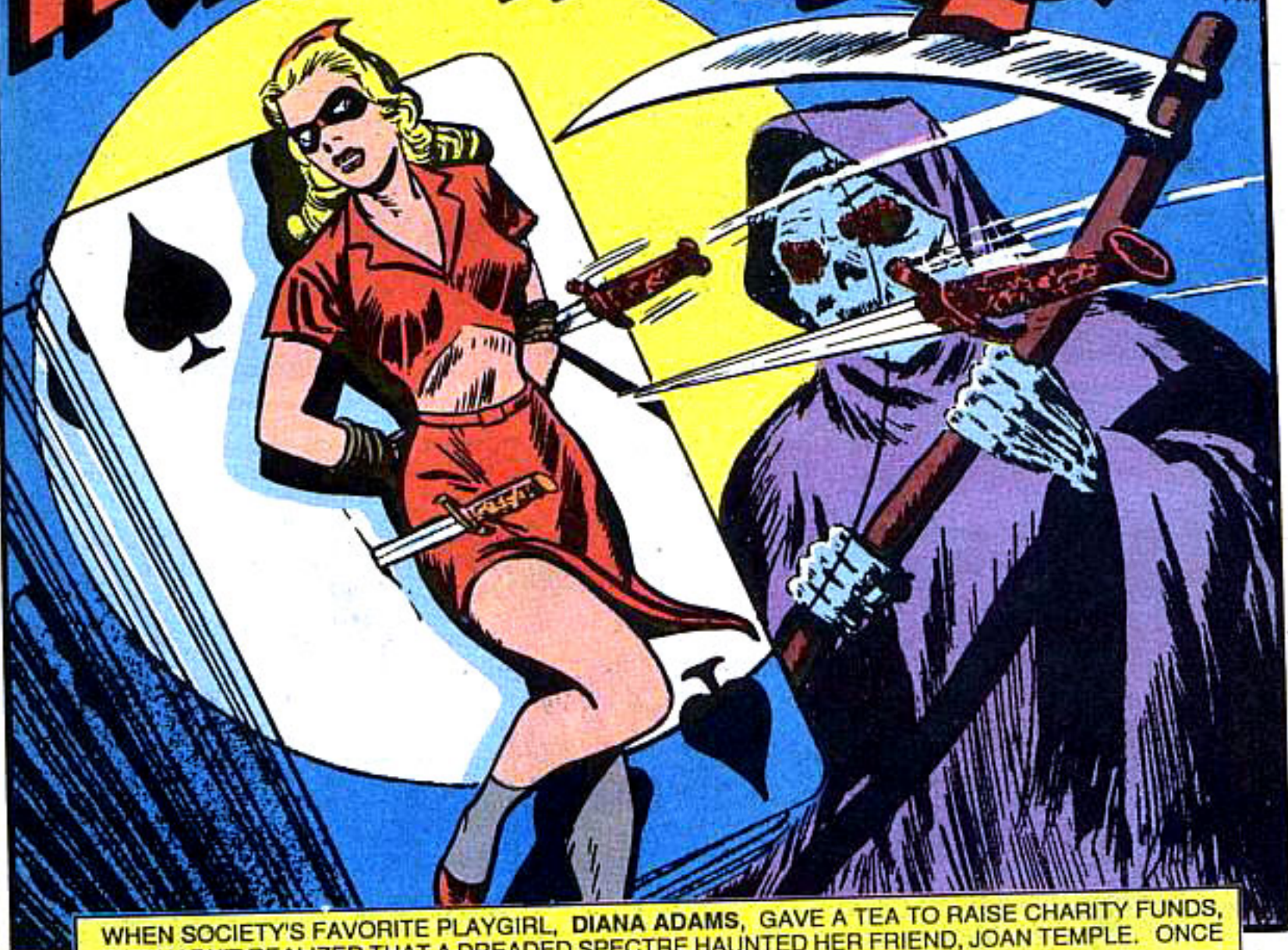
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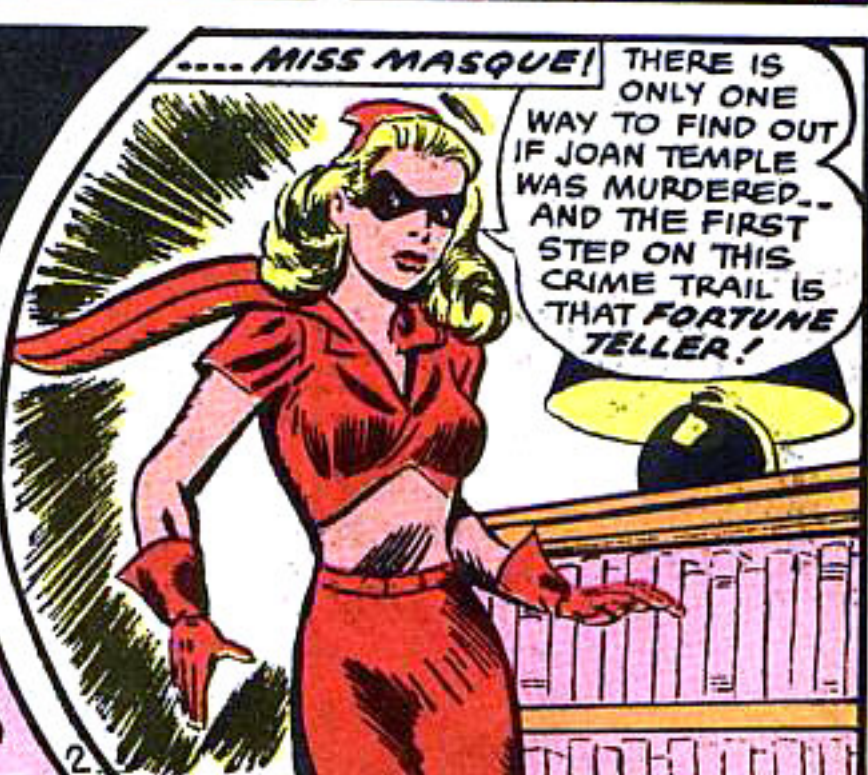
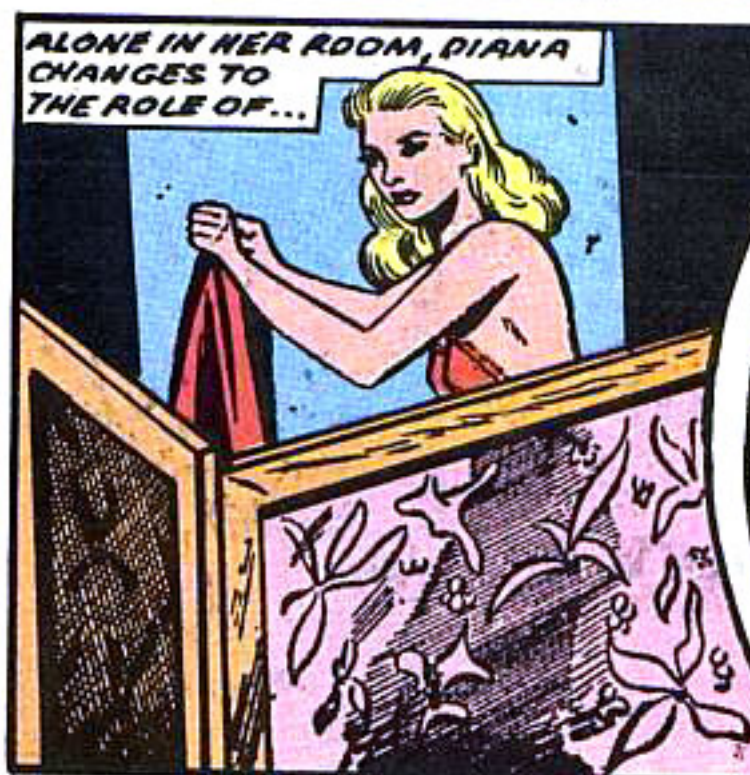
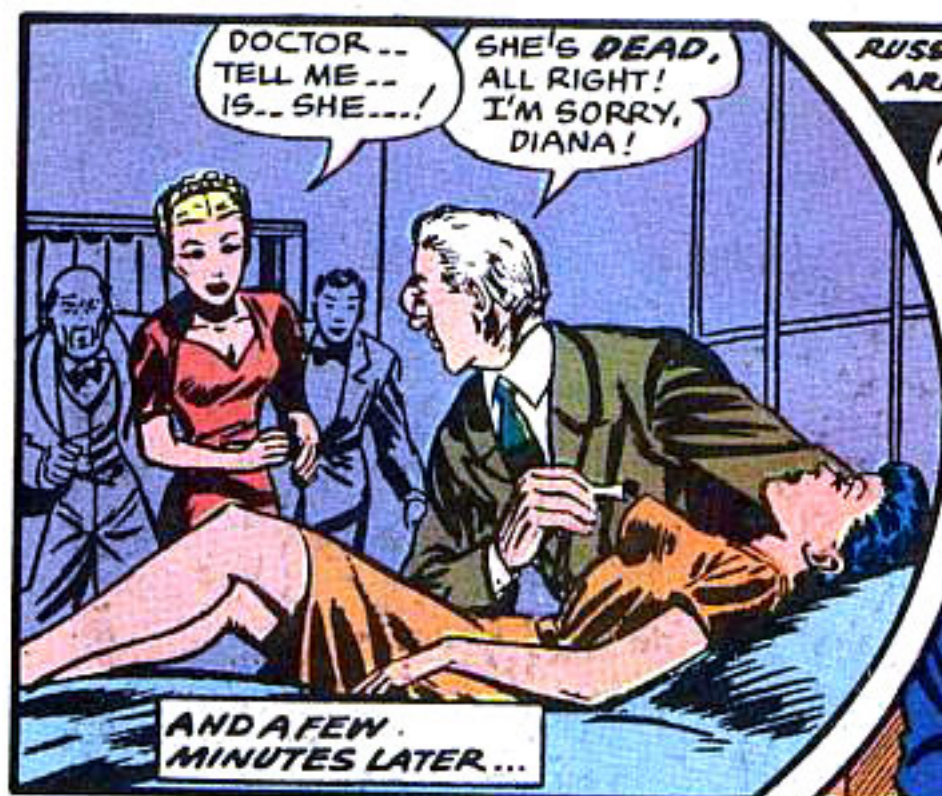
MISS MASQUE™



WHEN SOCIETY'S FAVORITE PLAYGIRL, DIANA ADAMS, GAVE A TEA TO RAISE CHARITY FUNDS, SHE HADN'T REALIZED THAT A DREADED SPECTRE HAUNTED HER FRIEND, JOAN TEMPLE. ONCE MORE DIANA ADOPTS THE ROLE OF MISS MASQUE TO DISCOVER WHY...
"DEATH HOLDS TOP CARDS!"



Artist unknown; Ralph Mayo Art Director







COME ON, STOP BEING COY! WHY'D YOU PULL THAT PHONY ACT AT THE PARTY... AND SCARE JOAN TEMPLE OUT OF HER WITS? WHO HELPED YOU KILL HER?

I DIDN'T DO IT! I'LL TELL YOU EVERYTHING! SOMEBODY TOLD ME TO MAKE THAT PREDICTION!



AS I CAME INTO THE HOUSE, THE BUTLER HANDED ME A NOTE... AND A HUNDRED-DOLLAR BILL! THE NOTE ASKED ME TO DEAL OUT THE ACE OF SPADES... WHEN I TOLD MISS TEMPLE'S FORTUNE! CAN I HELP IT IF DEATH WAS IN THE CARDS?



WHEN I HEARD THE GIRL DIED... I-I GUESS I LOST MY NERVE AND LEFT RIGHT AWAY! WAIT... I'LL SHOW YOU THE NOTE!

WHAT SOME PEOPLE WON'T DO FOR MONEY!



HEAVY SCRAWLED HANDWRITING...! ANYWAY, IT'S MY FIRST REAL CLUE!



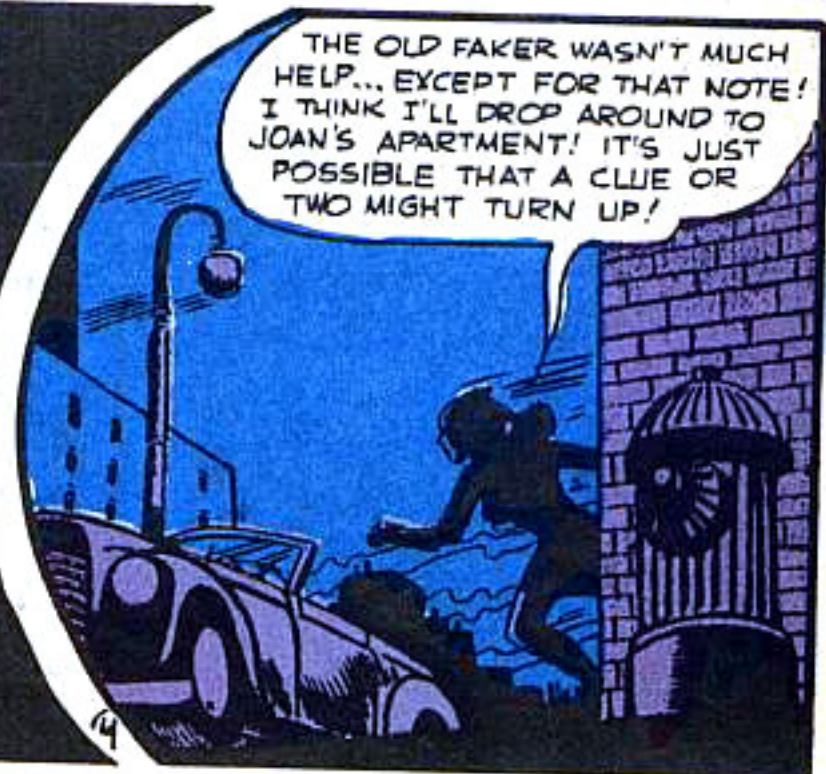
FOR A HUNDRED DOLLARS, YOU LET YOURSELF BE USED AS A HOAX... THAT ENDED IN MURDER! SHAME ON YOU, MADAME ZANDA!

WELL, I'VE GOT TO MAKE A LIVING SOMEHOW! PEOPLE ASK ME TO DO ALL KINDS OF CRAZY THINGS! IT ISN'T MY FAULT!



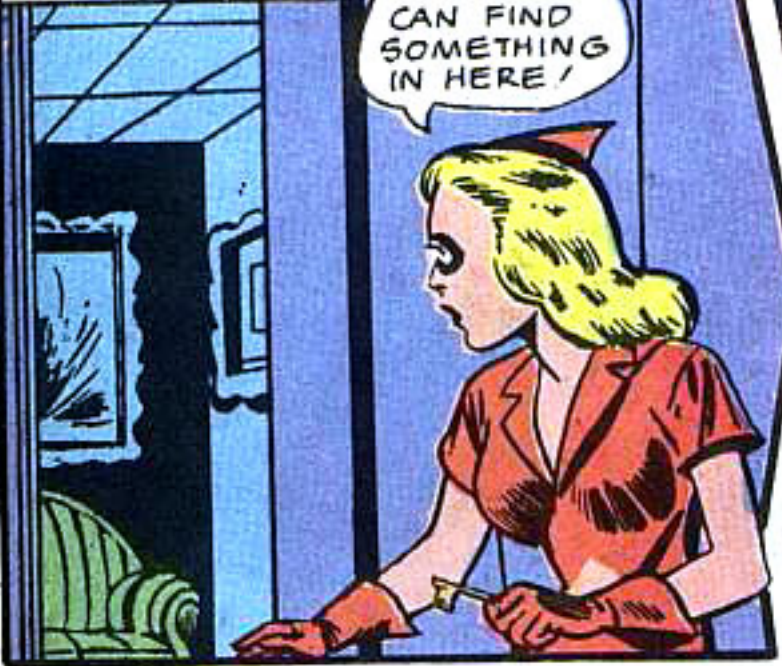
FOR YOUR OWN WORTHLESS SKIN... IF ANYONE CONTACTS YOU ABOUT THE MURDER, PHONE ME AT THE NUMBER I'VE GIVEN YOU!

ALL RIGHT! WHAT HAVE I GOT TO LOSE?



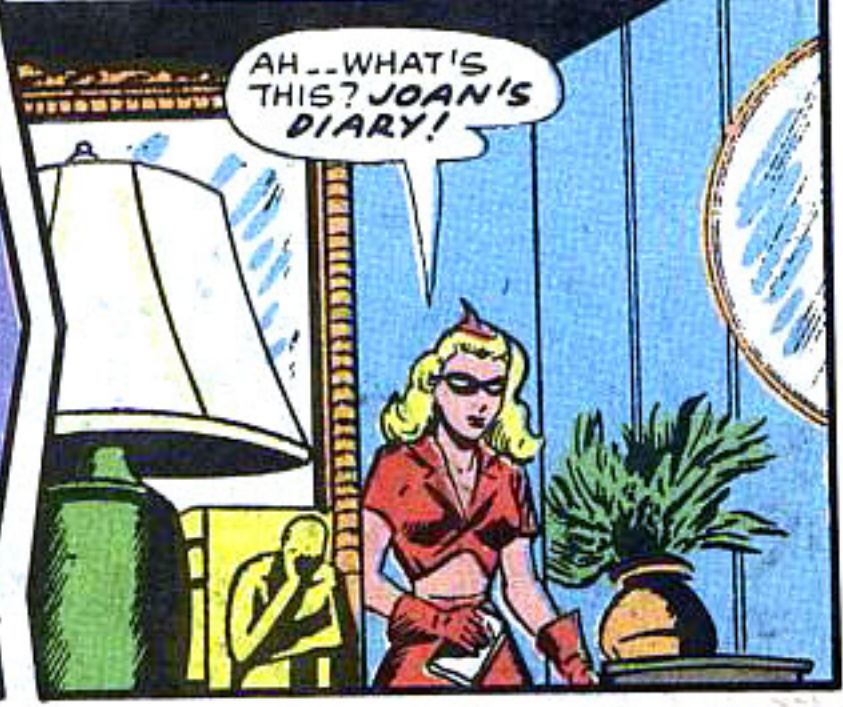
THE OLD FAKER WASN'T MUCH HELP... EXCEPT FOR THAT NOTE! I THINK I'LL DROP AROUND TO JOAN'S APARTMENT! IT'S JUST POSSIBLE THAT A CLUE OR TWO MIGHT TURN UP!

A SKELETON KEY ADMITS MISS MASQUE TO JOAN TEMPLE'S APARTMENT...

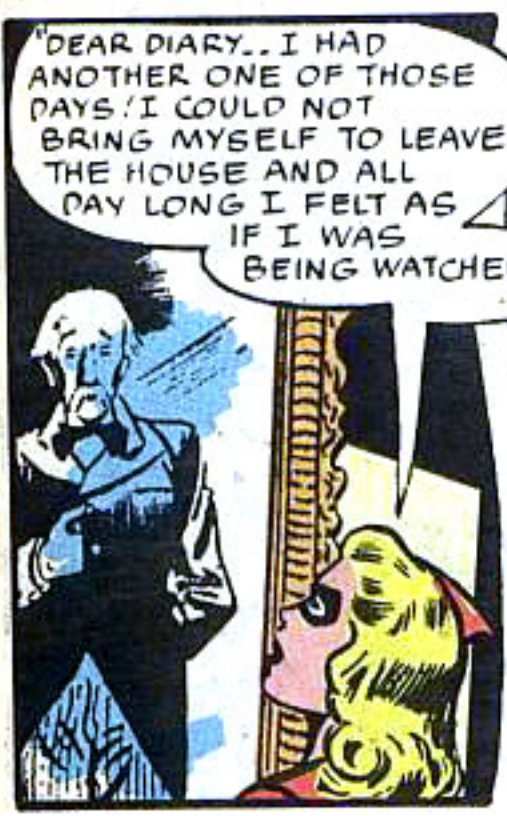


MAYBE I CAN FIND SOMETHING IN HERE!

A THOROUGH SEARCH REVEALS NOTHING, UNTIL...



AH...WHAT'S THIS? JOAN'S DIARY!

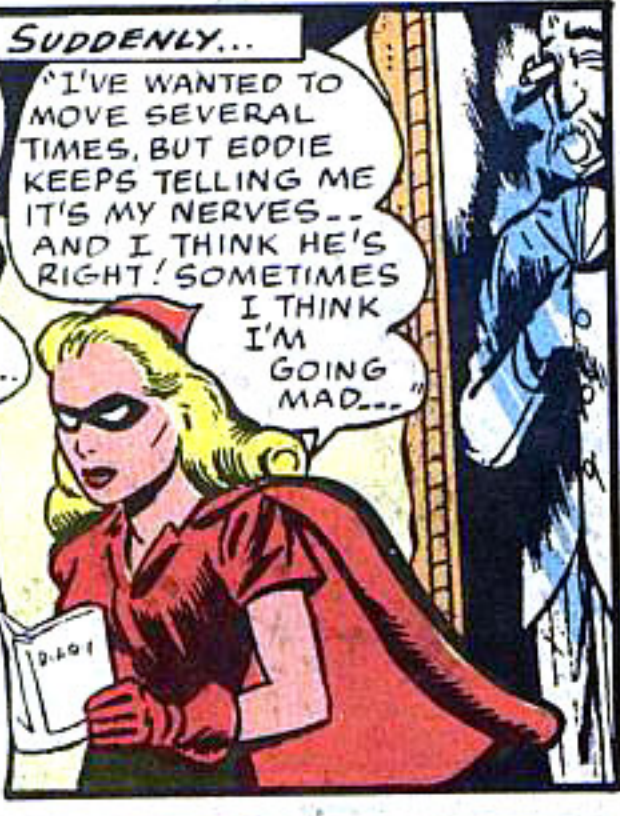


"DEAR DIARY... I HAD ANOTHER ONE OF THOSE DAYS! I COULD NOT BRING MYSELF TO LEAVE THE HOUSE AND ALL DAY LONG I FELT AS IF I WAS BEING WATCHED..."



"EDDIE KEEPS DROPPING BY, AND HE'S BEEN A GREAT HELP IN KEEPING UP MY MORALE! I DON'T KNOW WHY I SHOULD FEEL I'M BEING WATCHED IN MY OWN HOME..."

WHAT'S THIS? HAS THE PORTRAIT'S RIGHT EYE COME ALIVE?

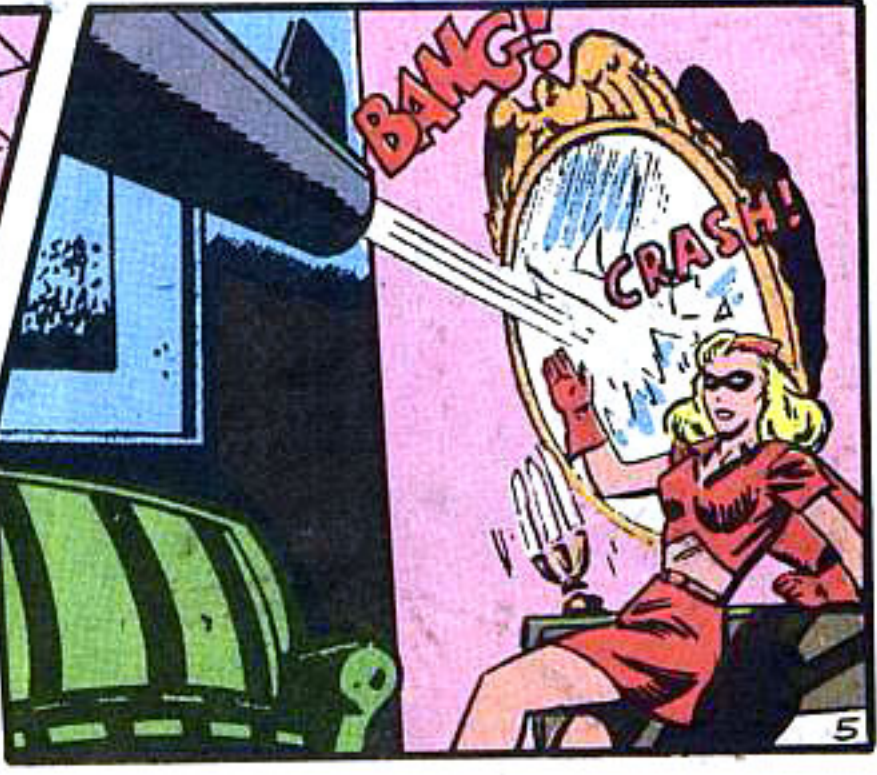


SUDDENLY...

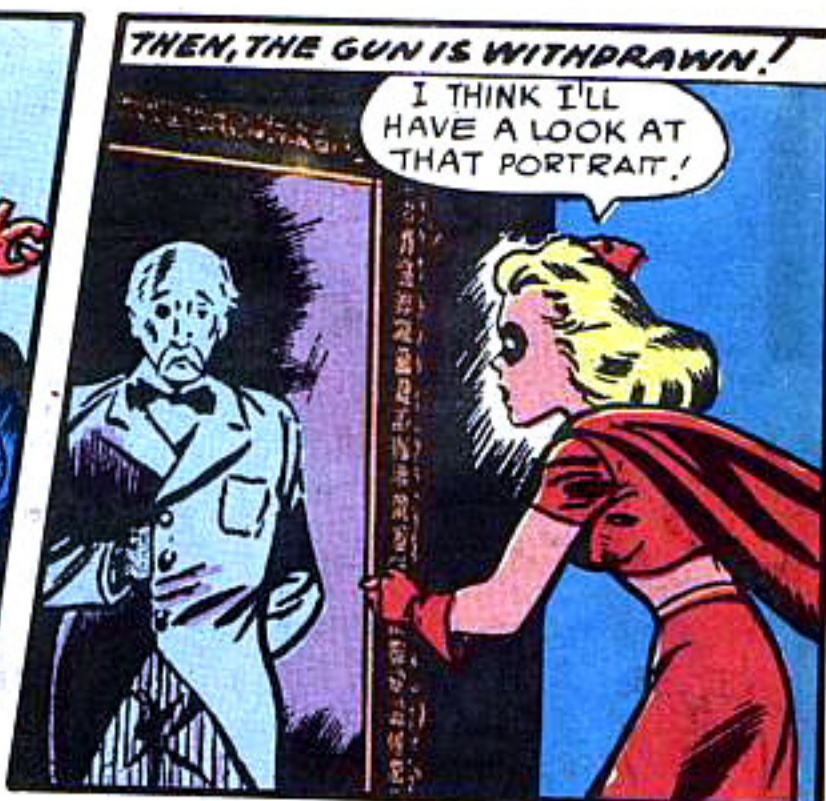
"I'VE WANTED TO MOVE SEVERAL TIMES, BUT EDDIE KEEPS TELLING ME IT'S MY NERVES... AND I THINK HE'S RIGHT! SOMETIMES I THINK I'M GOING MAD..."



GOOD GRIEF! SOMEBODY'S POKED A PISTOL THROUGH THE PORTRAIT'S RIGHT EYE!



BANG! CRASH!



TRAIL'S GETTING HOT! I'D BETTER WATCH MY STEP EVERY MINUTE NOW!



MISS MASQUE'S QUICK EYES DISCOVER...

JUST WHAT I WANTED! NOW TO MAKE A LITTLE COMPARISON WITH THAT FORTUNE TELLER'S NOTE!



I WAS RIGHT! I KNOW WHO KILLED JOAN! NOW TO PHONE RUSS BOWMAN AT THE "GAZETTE"!



ON THE PHONE...

HELLO, THIS IS MISS MASQUE! I THOUGHT YOU'D LIKE TO KNOW THAT JOAN TEMPLE WAS **MURDERED**... AND I KNOW WHO THE KILLER IS! COME OVER....!



CRACK! OOHNN!

HELLO-- HELLO! WHAT HAPPENED...?



HELLO, OPERATOR! THIS IS BOWMAN OF THE "GAZETTE"! IT'S A POLICE EMERGENCY. I WAS JUST CUT OFF! **TRACE THAT CALL FOR ME! HURRY!**

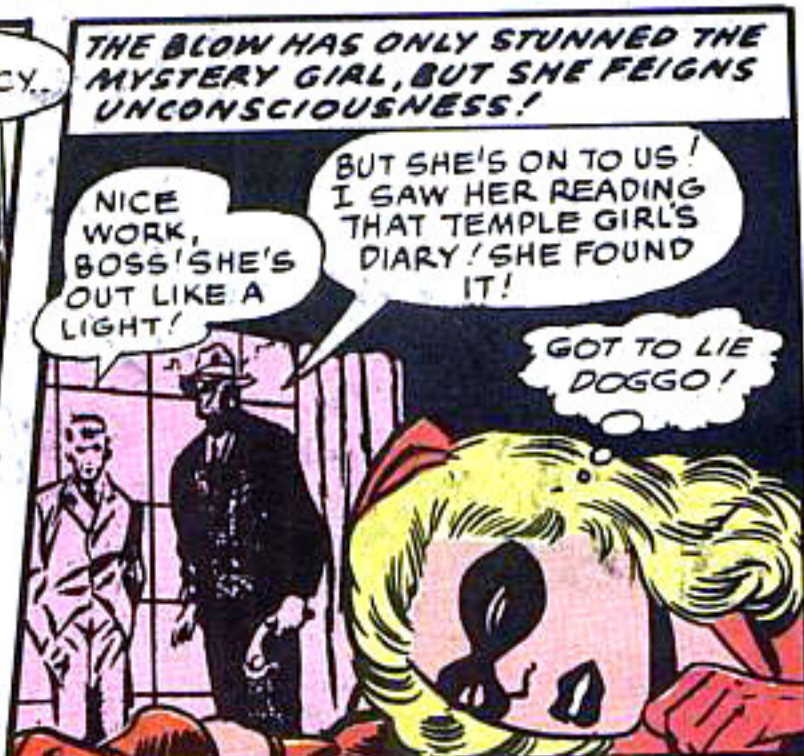


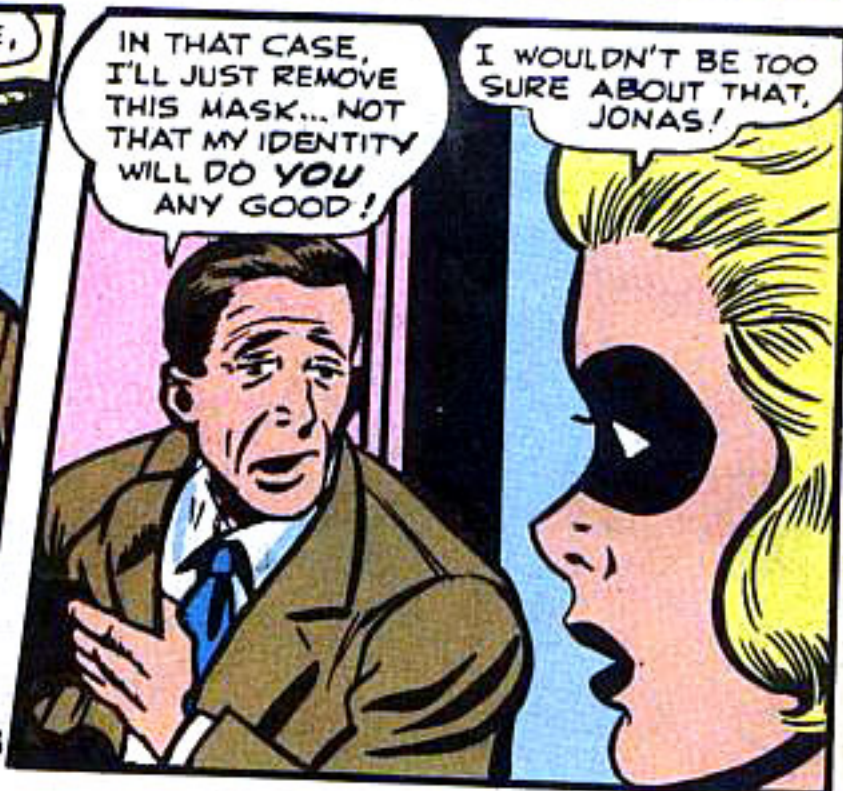
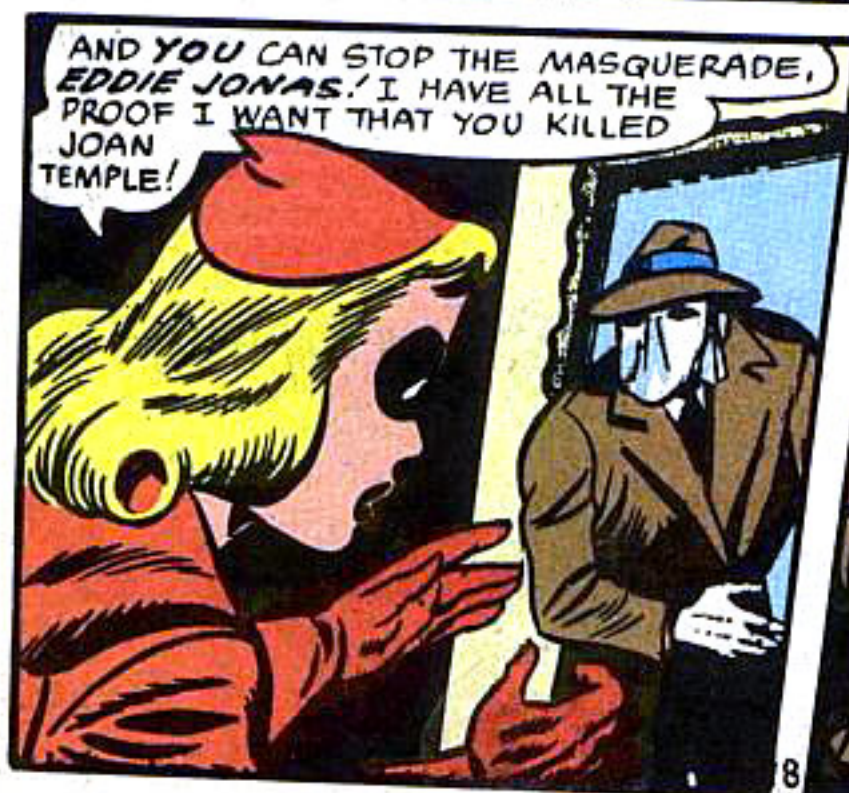
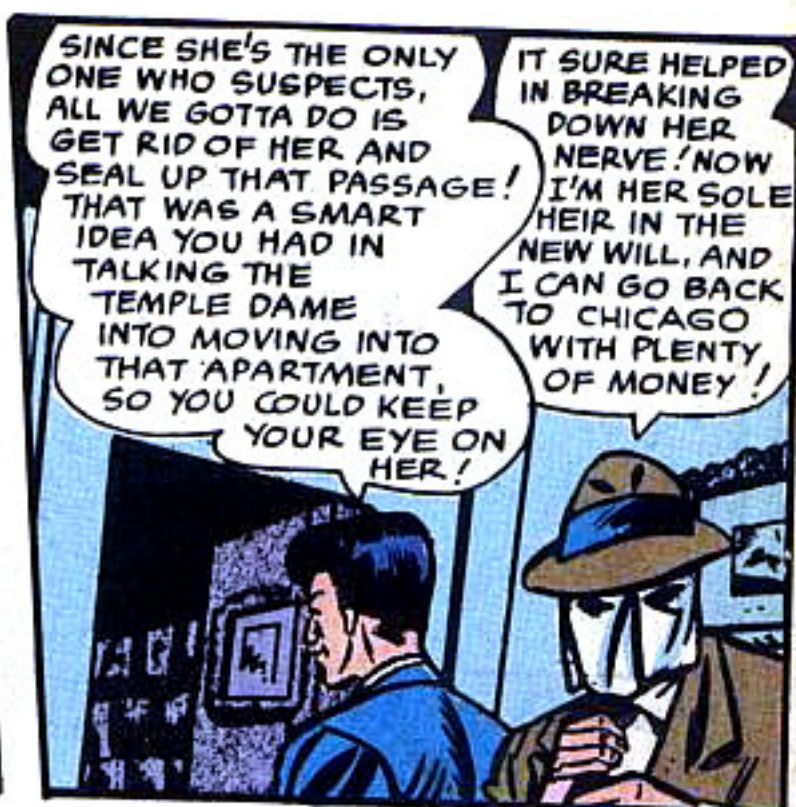
THE BLOW HAS ONLY STUNNED THE MYSTERY GIRL, BUT SHE FEIGNS UNCONSCIOUSNESS!

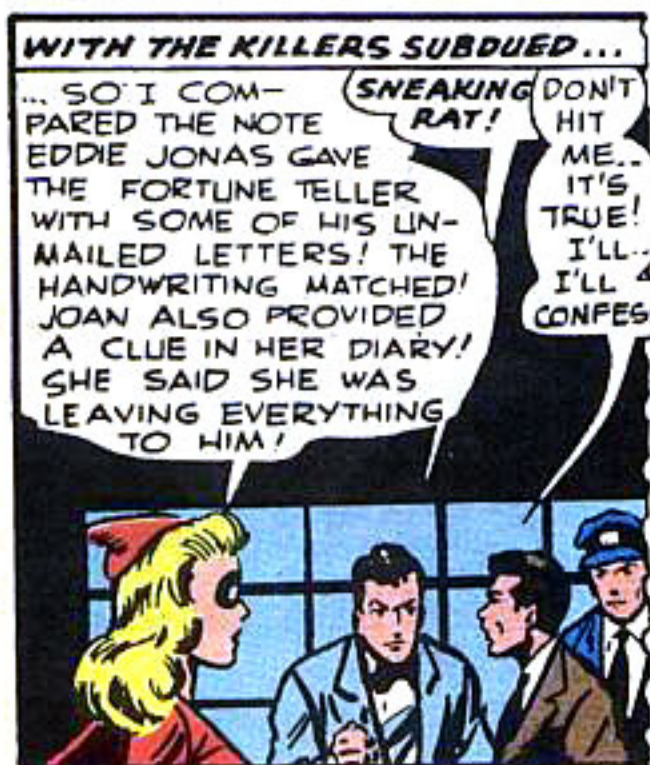
NICE WORK, BOSS! SHE'S OUT LIKE A LIGHT!

BUT SHE'S ON TO US! I SAW HER READING THAT TEMPLE GIRL'S DIARY! SHE FOUND IT!

GOT TO LIE DOGGO!







PHANTOM Lady

BY
GREGORY
PAGE

A RAGING FIRE IN THE CITY'S MOST MODERN FIREPROOFED BUILDING! THEN A GRIM MURDER! THAT WAS REASON ENOUGH FOR THE PHANTOM LADY TO TAKE ON THE CASE OF "THE FIRE FIEND!"

IN THE OFFICE OF A LARGE INSURANCE FIRM...

NATURALLY, MISTER INKSTER, MY CLIENT'S APARTMENT HOUSE IS WELL EQUIPPED WITH FIRE-PROOF SPRINKLER SYSTEMS...

YES. FINE BUILDINGS! WE'LL BE GLAD TO INSURE THEM...

THEN THERE'S NO REASON WHY WE CAN'T SIGN UP THE PAPERS RIGHT NOW?

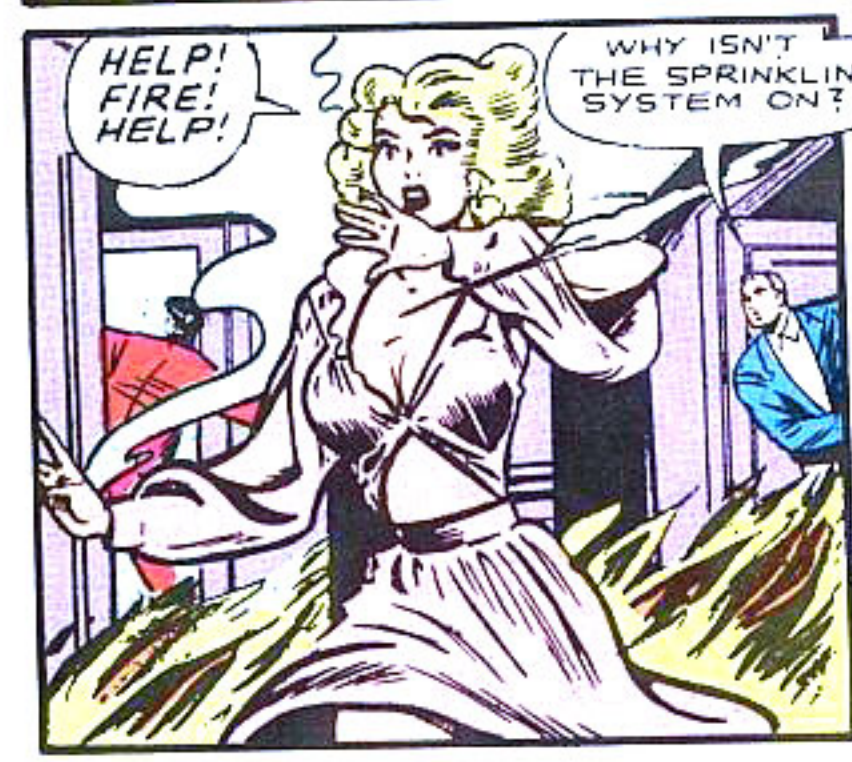
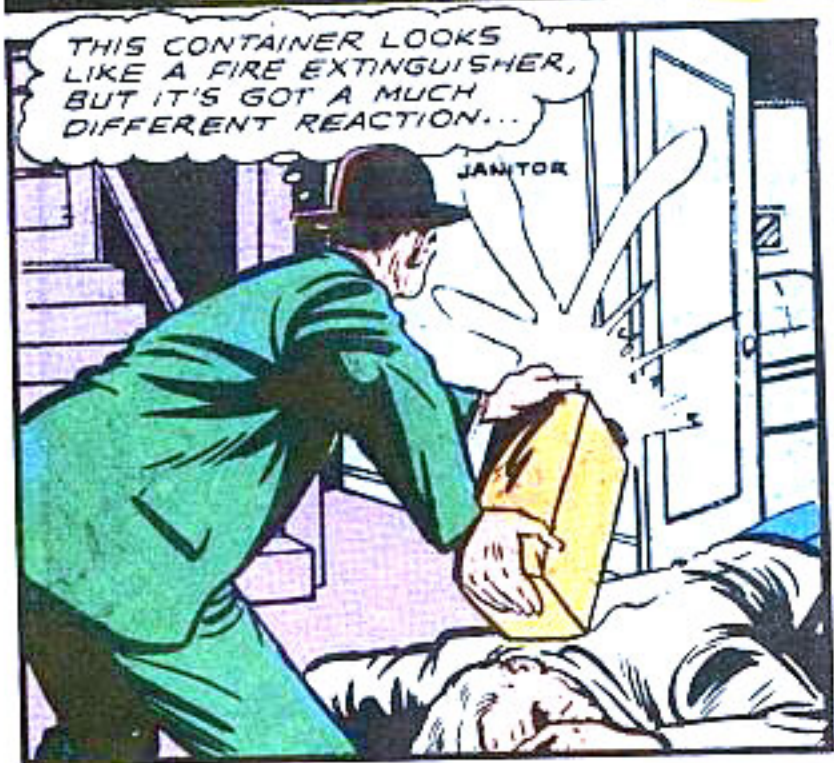
BY ALL MEANS...

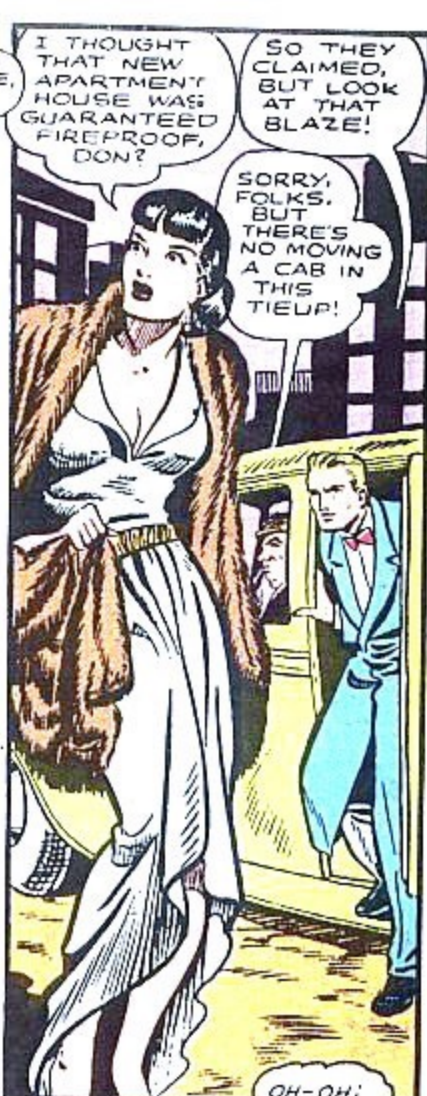
BY THE WAY, RAND, I DON'T BELIEVE YOU EVER MET MY DAUGHTER JOYCE... DIDN'T REALIZE SHE WAS STILL HERE!

HOW DO YOU DO.

A PLEASURE, MISS INKSTER!

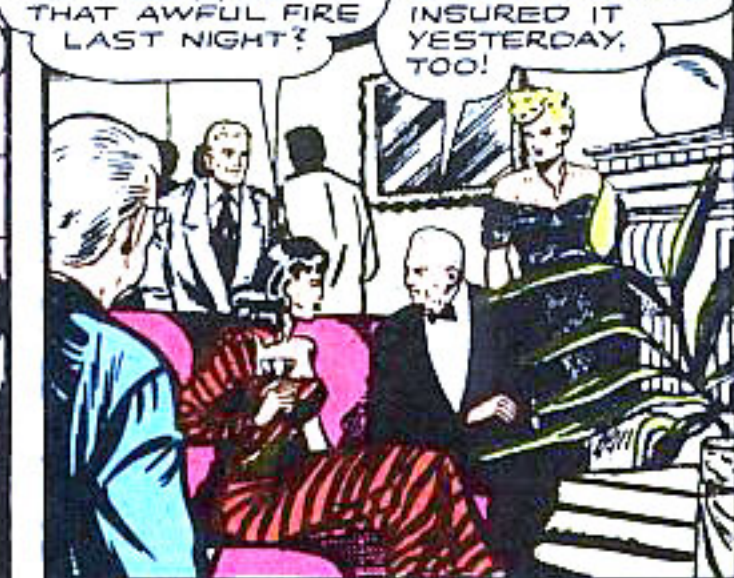
Art by MATT BAKER

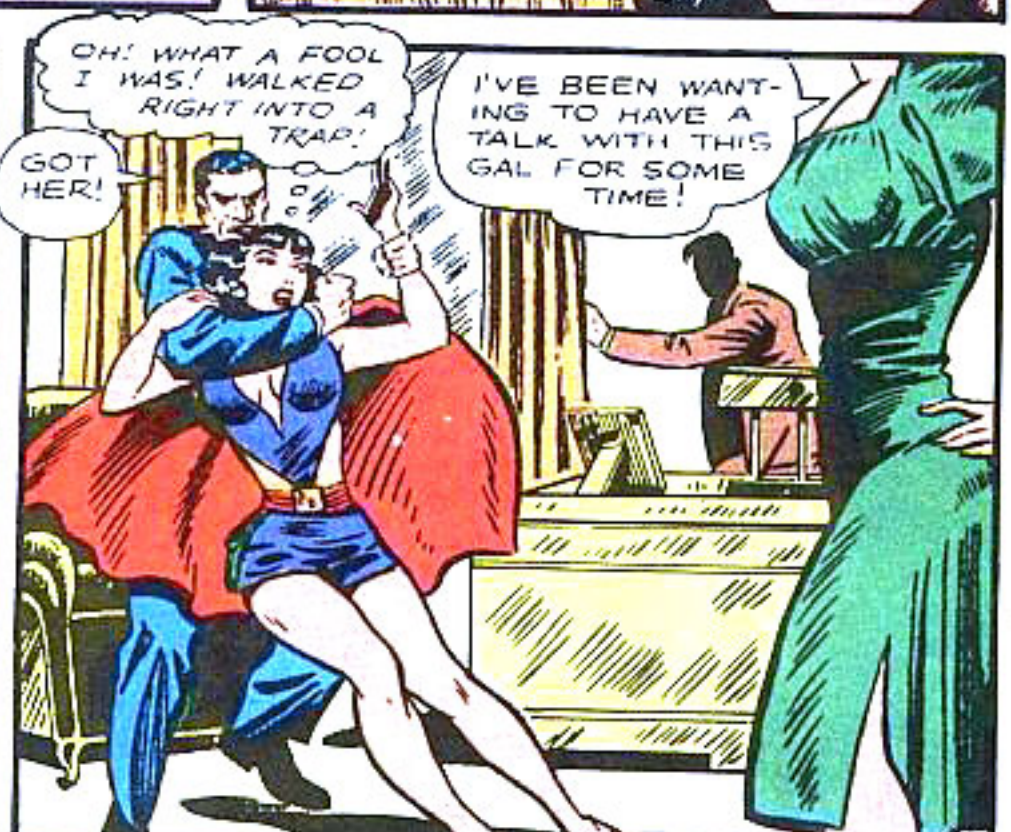
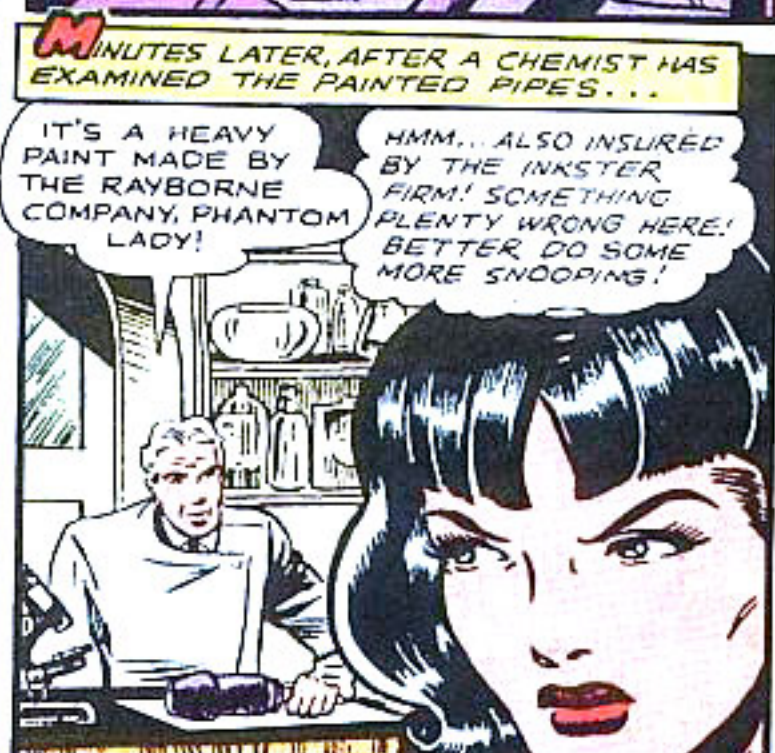
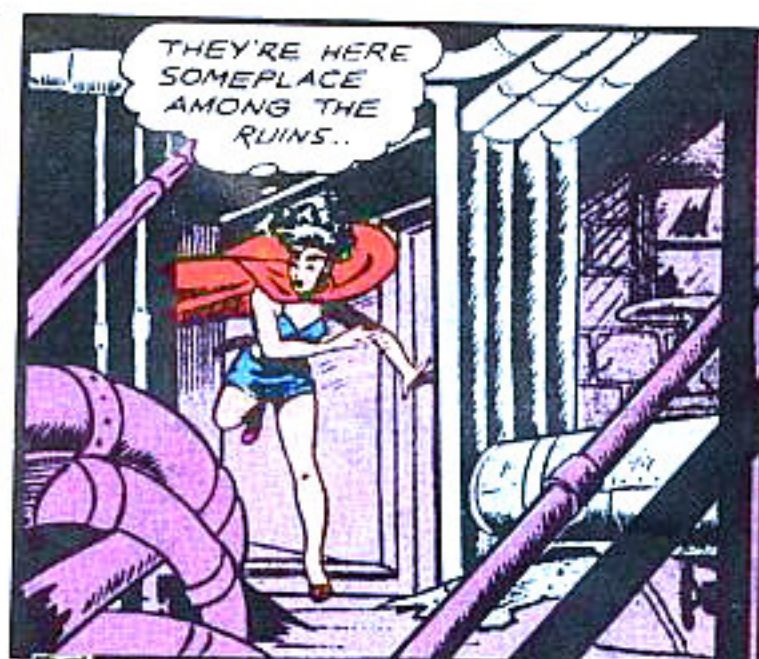
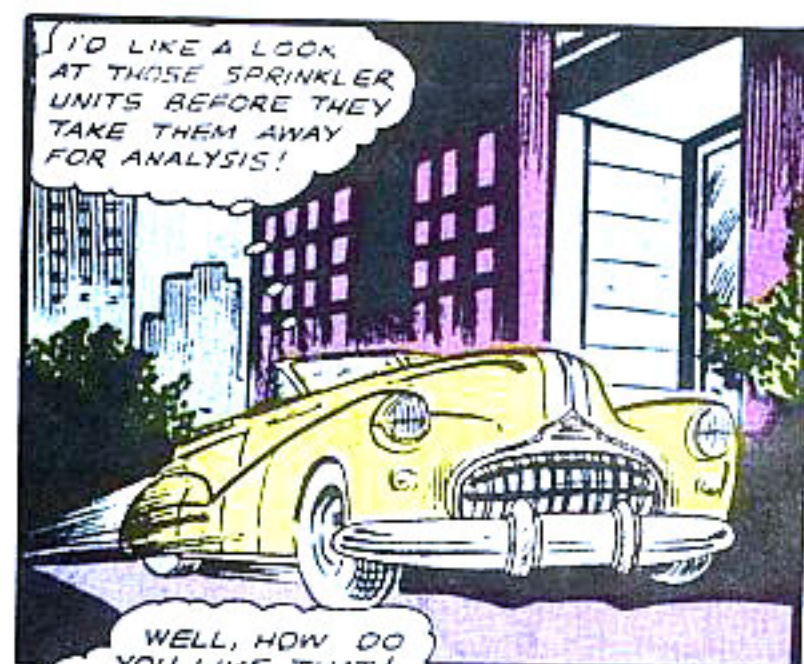


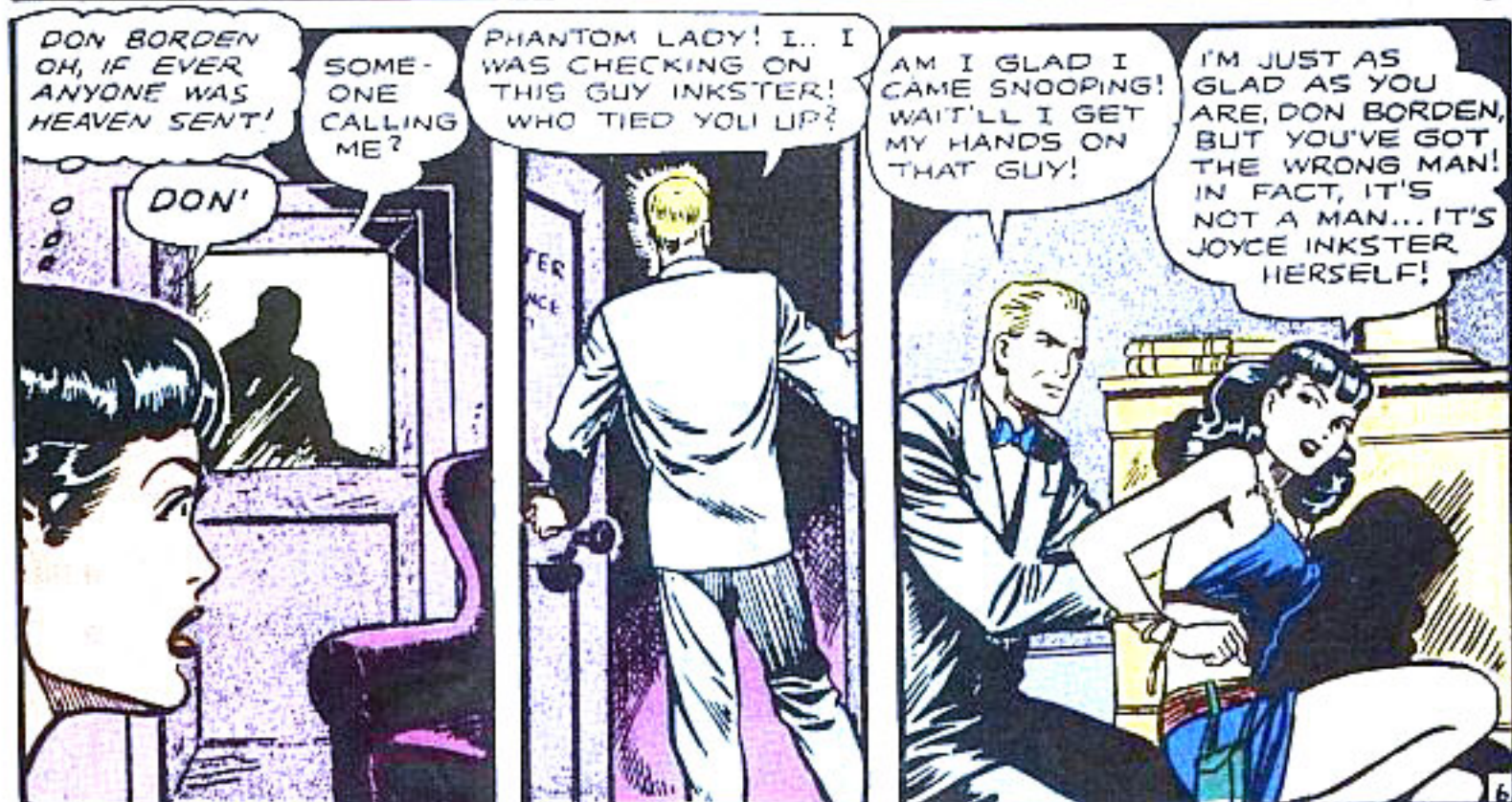
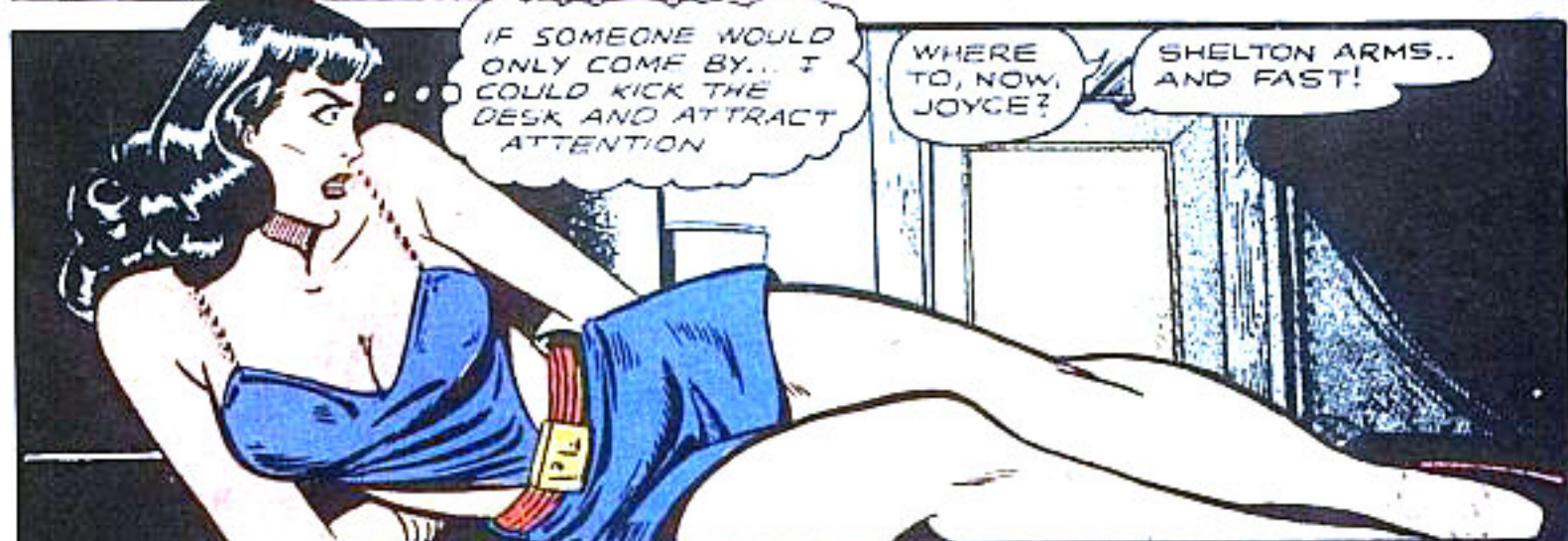


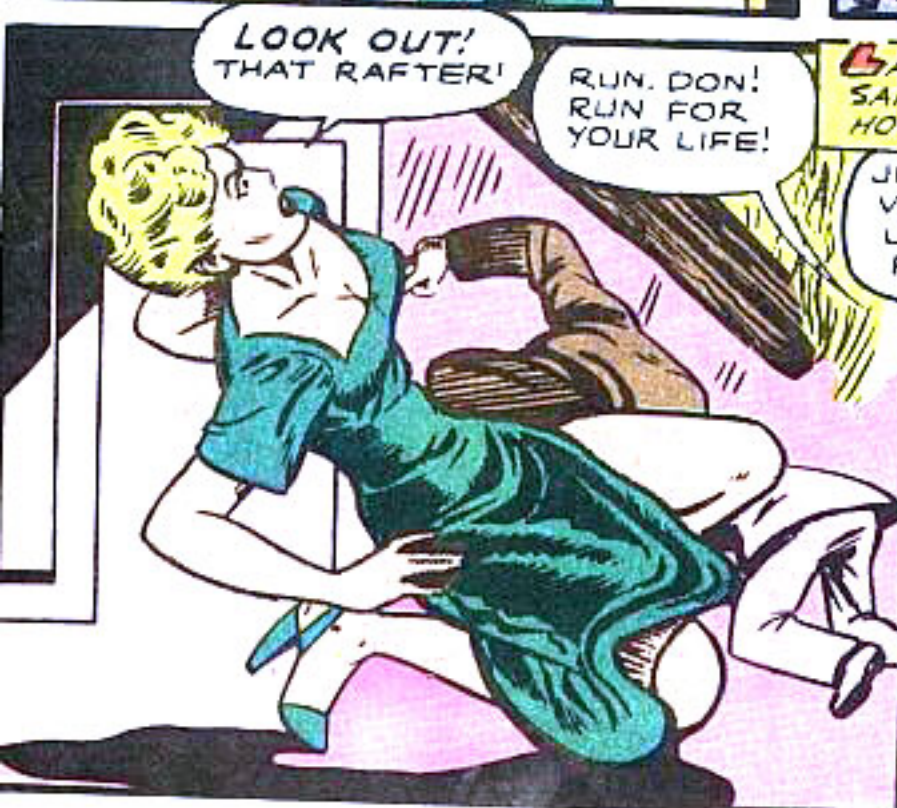
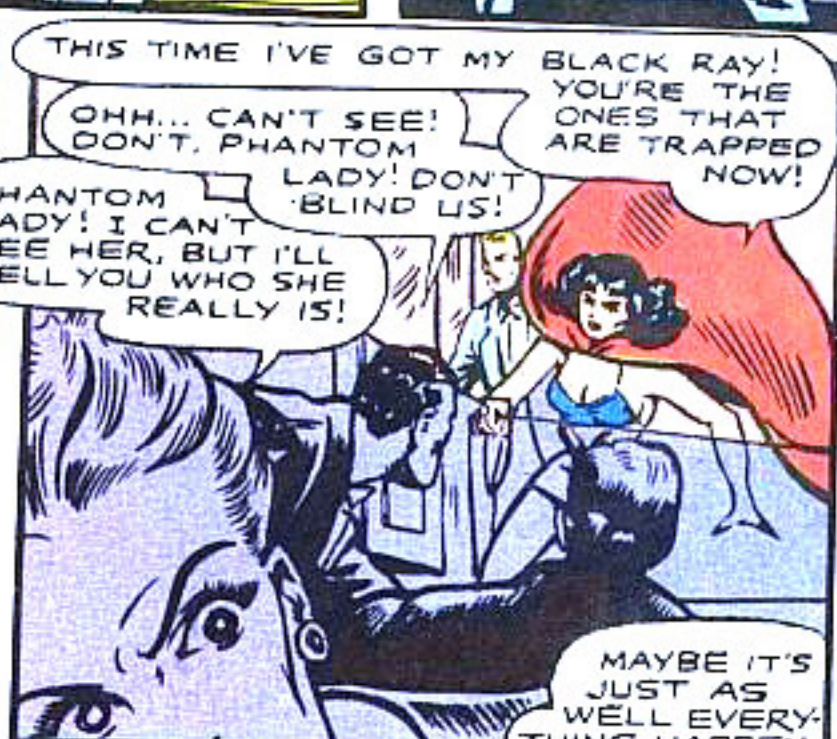
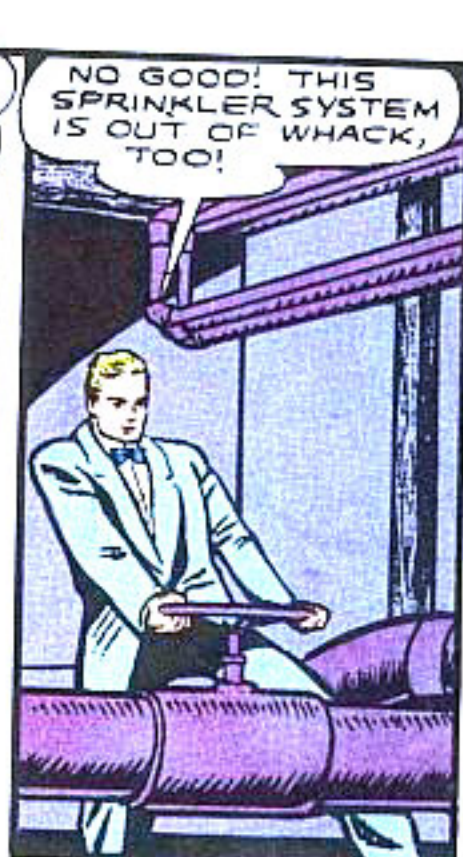


A SWIFT CHANGE OF SCENE AND TIME BRINGS US TO A COCKTAIL PARTY THE FOLLOWING AFTERNOON...









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